

Artist Showcase **ART AUCTION**

OCTOBER 18, 2025

ART • LIVE MUSIC • DINNER



SVAC

SPOKANE VALLEY ARTS COUNCIL

CENTERPLACE REGIONAL EVENT CENTER
2426 N DISCOVERY PLACE IN SPOKANE VALLEY

Friday **SOIREE**

October 17, 2025

5:00 – 8:00

Live Quick Finish Demonstration, Auction Preview,
Presentation awards to 5 Student Scholarship Finalists,
Absentee Bidding, Live Music, Hors d'Oeuvre

Welcome to the 18th Annual
Spokane Valley Arts Council

Artist Showcase Art Auction

October 18, 2025

SCHEDULE FOR THE EVENING

5:00 – 6:30

Preview of all Auction Artwork, Silent Auction,
Quick Finish and Demonstrations, Dinner & Fellowship

6:30

Silent Auction Closes,
Introductions and Awards Presentation,
Nancy McLaughlin Award, SVAC Board Award, People's Choice, Lynn Baiter Scholarship Winner: \$1000,
SVAC Student Visual Art Scholarship Winners - 1st Place: \$2000, 2nd Place: \$1000
Quick Finish Demonstrations Auction, Live Auction

8:00

Checkout Opens

Auctioneer: Jeff Owens ~ Owens Auction Gallery, Spokane

www.SpokaneValleyArts.org
SpokaneValleyArts@gmail.com

WELCOME TO THE 18TH ANNUAL ARTIST SHOWCASE

On behalf of the board of the Spokane Valley Arts Council, I want to extend a warm and heartfelt welcome to our 18th Annual Artist Showcase, presented by the Spokane Valley Arts Council.

From an idea that Dr. Harken had almost 20 years ago, SVAC continues to provide the city with wonderful monumental art to inspire generations, offer scholarships to young artists pursuing academic studies, and host an event for artists to sell their work and demonstrate their craft.

We proudly look to the past and present at the incredible completed projects donated to the city. Last year, we delivered Owl Woman and celebrated the placement of multiple bronzes. We are currently working on the final steps and fundraising to complete Sun's Blessing in spring 2026. We also continue to support the work of Joey Marcella's beautiful marble statue Soulmates and are planning our next project to enrich the community.

With 11 monumental bronzes placed throughout Spokane Valley, we encourage you to go out and see these wonderful works of art—and tell your family and friends about us. Without you, none of these works would be possible.

Our scholarship program continues to grow and thrive. Under the leadership of Rob McKirdie and the hard work of the board, we have been able to expand our methods for increasing the scholarship fund and the number of applicants each year.

SVAC also maintains ongoing art exhibits at CenterPlace and has been actively supporting and participating in various art organizations throughout the area—Fairy Festa, Fall Arts Preview with the Spokane Symphony Orchestra and DanceFest to name a few.

We'd like to thank all the volunteers who help us throughout the year, the supportive community, and especially the City of Spokane Valley. Enjoy yourselves at the auction, and please support the local businesses that have purchased ads in our catalog, as well as the artists participating in tonight's event.

We hope you have a great time—and thank you for coming.



Russell Braymen,
2025 Vice President and Art Director

2025 SVAC Board Members

Marc McIntosh (President)
Russell Braymen (Vice President/Art Director)
Kelsi McKay (Secretary/Social Media Chair)
Rob McKirdie (Scholarship Chair)
Pjay McConnell (Silent Auction Chair)
Deidre Braymen (Treasurer)

Aaron McKay
Gail Bongiovanni
Jim Harken
Gretha Lawrence

Friends of the Board: Dennis H Carman, Dick Denenny, Catherine Yajko, Morgan Walters, Matt Paulson, Temira Paulson

Board Emeritus: Jay Moynahan, Jim Sullivan | City of Spokane Valley Liason: Virginia Clough

The Nancy McLaughlin EXCELLENCE IN ART AWARD

In 2013, Jay Moynahan, Marc and Linda McIntosh, together with the Spokane Valley Arts Council, established The Nancy McLaughlin Excellence in Art Award. This award is named after Nancy McLaughlin (1932-1985), one of the top sculptors in the western art field. It consists of a medallion and certificate and is awarded prior to the live auction. This honor is given to an outstanding woman artist whose art appears in either the silent or live auction. She must be present to win, and may not win this honor in consecutive years. She will be chosen by a committee of three women.



Winners from 2013 to present:
**Margaret Graziano, Linda Besse, Jerri Shrader, Linda Parisi,
 Cheryl Metcalf, Holly Swanson, Teresa Adaszynska,
 PJay McConnell, Stephanie Johnson, Naomi Gray
 and in 2024 Hita von Mende**

SVAC SCHOLARSHIP PROGRAM

The Spokane Valley Arts Council created the SVAC Student Visual Arts Scholarship program in 2015 to support local emerging student artists. \$24,000 has been awarded to area high school and college students since the program's founding. Please help by making a donation to the scholarship fund this evening!

Today's auction attendees will be voting among the 5 college scholarship finalists on the Lynn Baiter Memorial Scholarship endowed lovingly by her family to honor her love of the arts. Place your voting ticket stub in the gold box in front of your top choice for this additional scholarship to be awarded tonight!



2024 WINNERS

1ST PLACE
Aubree Click
Jar of Pickles
 16 x 20"
 oil on canvas

2ND PLACE & LYNN BAITER
Evelyn Bowles
Ophelia
 3 x 2 x 2"
 clay

Soulmates

2020 – 2027 Endeavor

by Joey Marcella

Joey Marcella has earned the reputation of leading a double life in the world of marble. The president of Mario & Sons, a natural stone fabricator in Liberty Lake, WA, he is outstanding when it comes to all things stone for residential, commercial and religious buildings sectors. But that's all business. What we really want to know is how he has the ability to create the sensation of romance from carved curves of stone. In 2018, Joey was awarded the prestigious Grande Pinnacle Award, the first time the award was given to a single piece of art. Carved from Carrara marble, *Aura*, pictured here, took sixteen months to execute and left the jurors questioning "that was done in stone?"

Today, Joey is ready to break the boundaries again with his new sculpture *Soulmates*, combining the latest in state-of-the-art stone-working technology with traditional hand-carving techniques. This will be his most ambitious project to date.

Soulmates will be intricately carved from two raw blocks of marble, a white Bianco Carrara with subtle grey veining, sourced from the same quarry as Michelangelo's David, and a blackish-gray Grigio Carnico marble with white veins. The two are mirror opposites. Joey's inspiration for the sculpture is based on a quote from



the late Italian writer and actor Luciano De Crescenzo: "We are, each of us, angels with only one wing. Only by embracing each other are we able to fly...". Deeper meaning continues through the entire piece, from the use of acanthus leaves that symbolize enduring life in Mediterranean culture, to the wings that represent angels dancing together between life (white) and death (black). Embracing each other, their bond enduring forever, they are true *Soulmates*.

The finished sculpture will be life-size at the height of 6 feet. The 9000-pound blocks have been quarried and made their long journey to Liberty Lake, where they will weigh just a fraction of their original staggering size after being carved. The project was originally estimated to take two years to complete.

Thanks to the Spokane Valley Arts Council, which commissioned this artistically unique piece, all residents of the City of Spokane Valley will be able to enjoy this stunning marble sculpture. It will be added to the city's other monumental artwork donated by SVAC.



Sun Blessing

2023-2026 Endeavor

by Nancy McLaughlin (1932-1985)



Born and raised in western Montana, Nancy McLaughlin had extensive contacts with the Native Americans of Montana. She spent her childhood on the reservation where she was friends with the Blackfeet. While learning of their customs and legends, she also developed an in-depth understanding of the people. As a young lady she was adopted into the Blackfeet tribe and given the name ME SA' MAXAKI which means Swan Woman.

It is natural that as an artist her subject matter was primarily Native Americans, with her favorite themes, Indigenous Women and Tribal Lore. She presented these women as pillars of strength radiating gentleness, beauty and dignity.

The legends she illustrated were dynamic and penetrating. They came from a clear understanding of her subjects--an understanding that had been gathered painstakingly over time and recreated with intuitive power from an intimate part of her own experiences.

Her expansive interest in art is seen in the variety of media in which she worked. Miss McLaughlin considered herself a sculptor, but she was also an accomplished painter and printmaker.

Her sculpture was impressionistic, probably because of extensive studies of Rodin's work. Nancy's bronzes are graced with flow, movement and a general dynamic quality. There are few western artists her rival, for she is not an illustrator in bronze, but an artist--a most important distinction. She was one of the top sculptors in the western art field.

Over the years her paintings were influenced by several artists, but the Russian School of Impressionism has probably exerted the greatest force. Within an inherent balance of form and line she created colors which were vibrant and cover a rather complete range.

During her 30-plus years as a professional artist, Miss McLaughlin had exhibited in many individual and group shows and won an array of awards. Her illustrations have appeared in several publications and she has been the subject of numerous articles as well as books.

In the course of her career she taught with Richard Sandstrom at West Valley High School which is located in Spokane Valley, Washington. She was admired and liked by the many students she worked with. Always willing to share her art techniques she was a natural fit as a teacher.

At one time she was married to the western artist Asa (Ace) Lynn Powell (1912-1978). Together they produced and sold art in many western states.

This rare and sensitive artist died of a heart attack on March 20, 1985. With her passing the world lost an artist of historical importance. She will be significant as a portrayer of Western Native Americans, especially those of the Plains, the Southwest and the Northwest. It was, however, the Blackfeet that she knew and loved the best and they were the ones most frequently represented in her art.

Her art bears the hallmark of permanence and is to be preserved for future generations to admire, cherish and love.



COMPLETED PROJECTS



"Working the Line"
Jerry McKellar

CenterPlace Regional Event Center



"Dance of Sun and Moon"
Jerry McKellar

CenterPlace Regional Event Center



"Berry Picker"
Nancy McLaughlin
(1932-1985)

Spokane Valley City Hall



"Indomitable Spirit"
Jerry McKellar

University Trail Head



Rock Star

"Rock Star"
Bob and Jo Wilfong

CenterPlace Regional Event Center



"Heart of the Valley"
Richard Warrington

Not Placed In Permanent Location

"Promote, support and enhance the diversity, quality and accessibility of the arts and culture in Spokane Valley"

The Spokane Valley Arts Council has several fund raising efforts to commission the highest quality of sculptures and monuments to then dedicate back to the city, to enhance and compliment public parks and buildings used to serve the community.



"Otter Woman"
Jerry McKellar

Not Placed in Permanent Location



"Great Spirit's Gift"
Ace Powell
(1912-1978)

Spokane Valley City Hall



"If I Could But Fly"
Bob and Jo Wilfong

CenterPlace Regional Event Center



"The Ascent"
Gary Lee Price

Balfour Park



"Coup Ponies"
Jerry McKellar

Spokane Valley City Hall



"Huckleberry Daze"
Jerry McKellar

Greenacres Park



"Owl Woman"
Nancy McLaughlin

Not Placed in Permanent Location

STONE LITHOGRAPH

A Lost Art and The Master

GEORGE TRAICHEFF

HOW A STONE LITHOGRAPH IS CREATED

- Before the artist begins to paint or draw on the stone, a line drawing or outline of the image is usually first drawn on a piece of tracing paper or a sheet of clear acetate. Some artists prefer to create directly on the stone. The art work on the stone must appear in mirror image of the actual. The finished line drawing is placed face down onto the stone and transferred to the stone. The artist then begins adding all the detail needed to create the image. The freshly ground stone is highly sensitive to grease. Anything with grease content may be used to create the image, be it liquid or a special litho pencil. Even the oils from one's skin may leave an impression so care must be taken not to allow the skin to come in contact with the stone while drawing.

- If the print requires multiple colors, it is essential to also trace registration marks which allow each subsequent drawing (each color requires a separate drawing on the stone) to be perfectly aligned with the previous drawing and printing. Where the registration marks appear, scratches are made into the stone, making it possible to visibly align the paper when printing.

- The simple law: water and oil don't mix, the inherent sensitivity of limestone to grease, and the application of an etch to the litho stone, all combine to create the magic of lithography.

- Since the image and non-image areas are on the same plane or surface, unlike in other print-making media, the image is separated on the stone in a chemical process using an etch. The grease-based image is resistant to the water soluble etch solution, therefore, only the non-image area of the stone accepts the solution and a chemical reaction occurs. Before the etch is applied, rosen powder is sprinkled over the image, then wiped off. A coating of talcum powder follows and is also wiped off. This is done to stabilize the rather delicate nature of the drawing material. Using a piece of tissue paper, the image area is then buffed vigorously in preparation for the application of the liquid etch.

- The etch solution is applied with a brush, coating the entire top surface of the stone. The image area is impervious to this application (oil and water) while the limestone is receptive to the solution. The etch is left on the stone for about five minutes and then removed with cheesecloth by buffing the surface of the stone vigorously and smoothly, leaving a thin, dry layer of gum. This is done by pouring oil-based solvent over the surface of the stone and rubbing with a clean rag until the entire image is washed out. A thin layer of ink (all litho inks are OIL based) is then wiped across the image area with a clean rag. Next, using a sponge and water, the layer of WATER soluble gum etch is removed.

- The chemical process resulting from the application of the etch permits the image area to receive the OIL-based ink and to repel WATER. In reverse, the non-image area accepts WATER and repels the ink. A leather roller is "charged" (rolled) on the ink slab, then rolled over the surface of the stone. This rolling of ink onto the stone is repeated several times and the stone must be sponged with water between each rolling



- Once the image is fully inked, the stone is allowed to dry. Another application of rosen, talcum and etch solutions follows. It is necessary to repeat this process several times in order to make the image as stable as possible before proceeding to the printing stage. The last etch remains on the stone until printing.

- A lithograph is printed by pressing a piece of paper onto the stone which has been rolled with ink. Once the stone is moved onto the "press bed" of the printing press, the black ink image is removed with solvent and an ink stain of the color to be printed is applied. The etch is washed off. The stone is sponged with water between each pass of the (OIL) inked roller. A bead of ink is added periodically to the ink slab to maintain a consistent amount of ink. The stone is rolled with ink several times and the paper chosen for the edition is carefully placed onto the stone, in line with the registration marks. The press bed is then smoothly cranked beneath the scraper bar. As the press bed carrying the stone passes beneath the scraper bar, the paper is pressed onto the stone, transferring the ink from the stone onto the paper. The paper is removed,

- The stone is immediately sponged wet and the inking process repeated. For each piece of paper must be individually inked in this manner. An edition of approximately 50 prints requires a printing session of 8 to 10 hours for each color, without allowing for technical difficulties.

- When multi-colored lithos are made, a separate drawing must be done for each color printed. The stone is reground and the entire process is repeated. The time it takes to complete an edition may vary from days to several weeks or months, depending on the complexity of the image and how many runs it takes to complete. Of course this is only the print making stage. It is difficult to calculate the amount of time it may take to research and compose the image.

Traditionally, the prints are then numbered, titled and signed in pencil. A "hand-pulled print" is considered an original work of art.

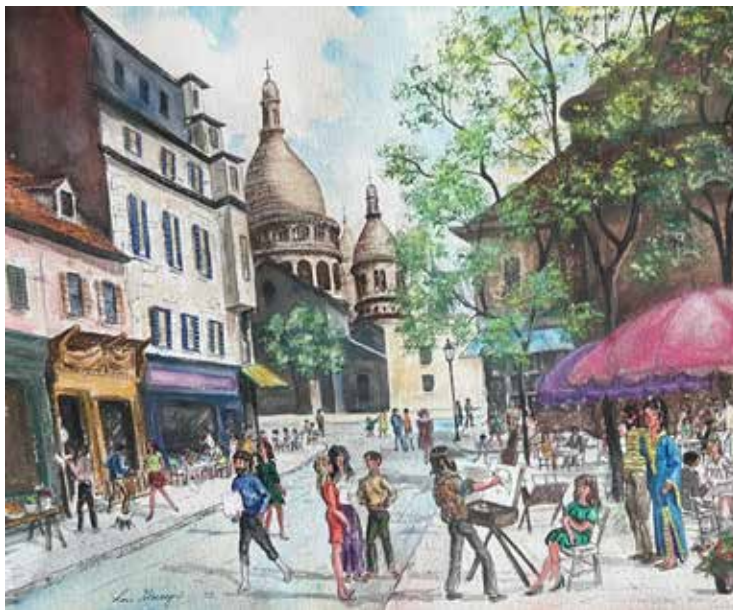
DOOR PRIZE

Drawing will be held after
last live auction piece.

MUST BE PRESENT TO WIN



Don Brown
Peaceful Valley
oil on board
Valued at \$900



Lois Grieger
Montmartre in Paris
watercolor
Valued at \$450

Donated by Dr. Jim and Pauline Harken

SILENT AUCTION

To place a bid on a silent auction item, print your name and bid number and the desired bid amount on the bid sheet that accompanies each item. Note that each bid sheet lists a minimum starting bid and a stated amount for bid increases.

The Silent Auction closes at 6:30pm. The Auctioneer will announce the final closing. Staff will insure that no additional bids are made after the silent auction closes.

**BID EARLY
AND
BID OFTEN!**

**THANK YOU FOR ATTENDING OUR
ANNUAL FUND RAISER BENEFITING
A NON-PROFIT ORGANIZATION**



2025 SILENT AUCTION BIDDING PROCEDURES

1. Bid numbers are nontransferable. Registered bidders will be responsible for paying for all art pieces purchased with their registered bid number.
2. All art pieces are offered "as is."
3. The Spokane Valley Arts Council is an agent for the owner of the sale items. The SVAC assumes no risk, liability, or responsibility for the authenticity or the authorship of sale item identified in the catalog.
4. The SVAC reserves the right to withdraw any item at any time before the sale.
5. Bidders do not need to be present to participate.
6. Minimum bids and bidding increments will be indicated on each bid sheet. Bids that do not follow the minimum bid or follow the bidding increments will not be considered.
7. Upon acknowledgment of the winning bidder, either by the auctioneer or an art marshal, title to the item shall pass to the bidder.
8. The purchase price shall be the sum of the final price plus a buyer's premium of 15% of the final price.
9. Successful bidders shall pay for their purchases when checkout opens after 8 or immediately following the auction.
10. All sales are final and there will be no exchanges or refunds on any purchase. Terms of purchase will be cash, check, cashier's check, or credit card (Visa, Master Card, Discover or American Express).
11. Pickup or shipping arrangements for purchases are the responsibility of the purchaser.
12. Art piece bidding will be declared final at 6:30 p.m., or by a signal from the art marshal.

SILENT AUCTION

Lot S1

Dave's Bar and Grill

Valued at \$50

Lot S2

The Links Golf Course

One round of golf for 4
and two golf carts
Valued at \$308

Lot S3

Living Water Lawn and Tree Care

Valued at \$459.20

Lots S4 - S7

Spokane Gallery and Framing

4 gift certificates
Valued at \$125 each

Lot S8

Spokane Chiefs

4 lower level tickets plus jersey,
hat, t-shirt, game puck, and more!
Valued at \$500

Lot S9

Spokane Indians

4 upper box tickets
Valued at \$72

Lot S10

Dave and Busters

Valued at \$100

Lot S11

Vino

Private wine tasting for
10 to 12 people
Valued at \$250

Lot S12

Jimi Hendrix

3 memorabilia items
Valued at \$150
*All proceeds go to the
Scholarship Fund*

Lot S13

Jimi Hendrix

3 memorabilia items
Valued at \$150
*All proceeds go to the
Scholarship Fund*

Lot S14

Jake and Clay's

Valued at \$70

Lot S15

Golf District

Valued at \$80

SILENT AUCTION

Lot S16

Tinte Cellars

Two bottles of wine and a
tasting experience for 6.

Valued at \$390



Lot S17

Linda Parisi

Wood Duck

watercolor

7 x 5"

Retail \$150

Lot S19

George Traicheff

Waxing

stone lithograph

7 x 5"

Retail \$125



Lot S18

Carl Seyboldt

Bringing in the Team

acrylic

9 x 12"

Retail \$500



SILENT AUCTION



Lot S21
Jerri Shrader
Into the Wind
soft pastel
12 x 16"

Retail \$1,100



Lot S22
Hita von Mende
Bareback Racer
acrylic on canvas
20 x 16"

Retail \$1,375



SILENT AUCTION



Lot S23
Alan McNiel
Winter Pasture

oil
26 x 28"

Retail \$2,400
All proceeds go to the Scholarship Fund

Lot S24
Jack Babcock
Yellowstone Herd

oil
12 x 16"

Retail \$1,000



Lot S25
Teresa Adaszynska
Bagzi

oil
12 x 16"

Retail \$950

SILENT AUCTION

Lot S26
Nancy McLaughlin
etched print

Retail \$110
All proceeds go to the Scholarship Fund



Lot S27
Dorothy Detlor
Morning Routine, Eastern Turkey
photograph
16 x 20"

Retail \$100
All proceeds go to the Scholarship Fund



Lot S28
Dorothy Detlor
Lone Pine
photograph
12 x 24"

Retail \$100
All proceeds go to the Scholarship Fund

Lot S29
Frederick Remington
framed print

Retail \$125
All proceeds go to the Scholarship Fund



SILENT AUCTION



Lot S30
Unknown
oil
10 x 8"

Retail \$100

All proceeds go to the Scholarship Fund



Lot S31
Unknown
oil
8 x 10"

Retail \$100

All proceeds go to the Scholarship Fund



Lot S32
Unknown
Desert
oil
16 x 20"

Retail \$100

All proceeds go to the Scholarship Fund

SILENT AUCTION

Lot S33
Adolf Berson
(1879 - 1971)
oil on board
17 x 14"

Retail \$400
All proceeds go to the Scholarship Fund



Lot S34
Sandy Ingersoll
(1908 - 1989)
original signed graphite drawings
set of 2
17.5 x 14.5"

Retail \$200
All proceeds go to the Scholarship Fund



Lot S35
D. Sater
oil
16 x 20"

Retail \$120
All proceeds go to the Scholarship Fund

**Join us at the
Friday Soirée
to see and bid on
these silent items
AND MANY
MORE!**



QUICK FINISH

Live Demonstrations

An Awe-Inspiring Experience!

We are thrilled to share this unique experience with our attendees each year. 8-11 professional artists begin with blank or a partially started artworks, and create a finished art piece within three-hours. We encourage you to talk to the artists as they work, each having their own fascinating process to completion! All the artworks from both evenings will be sold Saturday night starting off the live auction bidding! You can own a beautiful work of art that you observed being created and know it's entire back story!

MEET THE 2025 AUCTION QUICK FINISH ARTISTS...

GEORGE TRAICHEFF

George has lived from Atlantic to Pacific coasts. He is an artist who works in various mediums & subject matter and prefers to work "en plein air" as much as possible and use field sketches as well as his photography to complete larger studio works.

He has studied at Ecole des Beaux Arts in Montreal and the Arts Students League in New York. Upon moving west to British Columbia as a member of the RCMP, he was fortunate to meet and be taken in under the tutelage of late great artists; Clarence Tillenius and Robert Lougheed, who both have had a vast influence on George's life and work. He has also studied and painted with other well - known artists, including, Robert Bateman, John Clymer, Harley Brown and others. He has taught painting & drawing at a number of venues in both Canada and the USA.



His paintings and original prints are collected worldwide and have been published in a number of journals, magazines & books and can be found in private and corporate collections including, Michele Obama the former first lady of the United States, the Royal Collection, England, The National Gallery of Canada, the Metropolitan Museum of Fine Arts New York and the RCMP Museum, Regina, Sask.

QUICK FINISH

HITA VON MENDE

Hita von Mende paints images of the West in a contemporary style. Many of her oil paintings are about the American West - the cowboys, the cowgirls, the ranchers, horses, cattle, coyotes, eagles, landscapes, wind farms and myths - the romance and drama of the West, a dynamic space where heroism is both epic and everyday. Another great source of inspiration is Puget Sound - ships, ports, and great industrial sites. She previously won the Puget Sound Energy Purchase Award and was named the commissioned artist for Allied Arts on Vashon Island where she lives, and along with her family are finding out how addictive raising foals can be.

Her painting "Downhill Racers" was chosen to be in the TV series "Longmire". She was featured in the January 2015 issue of Cowboys and Indians Magazine. Her most recent shows were at the Western Heritage Foundation invitational art show "Windows to the West" in Estes Park, CO, in 2017, where her painting was in a four-way tie for best painting as voted on by fellow artists. She has shown at the Clymer Museum's "Greatest Show on Dirt", in 2016, and the 2016 and 2017 Western Masters Show's "Heart of the West" art show in Coeur d'Alene and Bozeman. She is a member of Valise Gallery on Vashon Island, a gallery at the Clymer Museum and the Western Art Association in Ellensburg, WA. She is currently in a group show at the Clymer Museum and last month in a two person show at Valise Gallery on Vashon Island. Von Mende has designed and painted sets for opera, theater and ballet. Her work is in numerous corporate and private collections. www.vonmende.com



RON ADAMSON

Ron Adamson, a native of Libby, Montana, began his artistic journey during his high school years. Despite limited initial exposure to art, his innate passion for creativity flourished. Recognizing Ron's potential, his art teacher, though not an artist, wholeheartedly encouraged him to pursue a career in the arts.

After high school Ron took a job at the local lumber mill. It was there that he honed his skills in wood carving. Finding moments during breaks and evenings to experiment on scraps of wood he collected from Rocky Mountain stream beds. After nearly four years, Ron's unique and rustic wood carvings gained enough popularity to match his earnings at the lumber mill. He left the mill and began exploring bronze sculpture.

Ron's diverse artistic talents extend beyond sculpture. He's also a skilled oil painter, watercolor artist, decoy carver, and even a producer of instructional carving videos. He was an early adopter of internet art marketing, establishing one of North America's first artist websites.

As a full-time artist, Ron's work found a home in various art shows across the United States, from California's "Mule Days" to the Midwest's "Boys Club" show and exhibitions in Buffalo, New York, and Mystic, Connecticut. Ron's enduring passion and dedication to the arts make him a true luminary in the field.

QUICK FINISH

ALAN MCNIEL

Alan G. McNiel has worked as an independent artist for over 40 years, exhibiting in galleries, museums, and auctions throughout the west.

A University of Montana alumni, recent acquisitions include Juniper Capital, Montana State University, University of Montana School of Law, the City of Seattle, and University of Washington Medical Center.

This year the Museum of Arts and Culture presented a solo exhibition of his work, titled "Birds on Holiday" in the Helen South Alexander Gallery. McNiel's paintings are represented by Frame of Reference Gallery in Whitefish and Bigfork, Montana and ArtSource at the MAC.



TOBIAS SAUER



Growing up in the middle of Montana surrounded by wildlife, mountains, and countryside, Tobias gained an appreciation of nature's beauty that was intensified when he worked as a ranger for Yellowstone National Park. He strives to capture this beauty in his oil paintings, and has studied under several prominent artists in order to better accomplish this goal.

His most recent exhibitions and auctions include the C.M. Russell Auction, a one man show at the Third Street Gallery in Moscow, Idaho, a one man show at the Lewis Clark Valley Arts Center in Clarkston, Washington, and the Heart of the West in Bozeman, Montana, and Coeur d'Alene, Idaho. He is a member of the Western Heritage Arts Association and his work can be found at several galleries in the Northwest.

DENNIS PIRELLO

Born in Spokane, Washington in 1947, Dennis Pirello grew up on a working ranch where he developed an early connection to the land and the cowboy way of life. His formal art training began in 1971 covering graphic design, Illustration and fine art. His professional career has taken him from Portland, Oregon, to Billings, Montana, and then Spokane, Washington.

Currently Dennis lives with his wife Lois in Veradale, Washington. He is involved with the local art community.

Dennis loves history. Especially anything that involves the American West. Gun collecting, horseback riding, cowboy action shooting and mountain man rendezvous keep him connected to his passion.



QUICK FINISH

STEPHEN SHORTRIDGE



Stephen Shortridge has been a professional artist for more than thirty years. In the 70's and 80's he had a successful career in acting that included film, TV and commercials. You might have seen him selling Mennen Speedstick for nearly a decade, or on "Welcome Back Kotter" in 1979, as a new "sweathog" replacing John Travolta. In 1989, after two years as part of the original cast of the CBS soap opera "The Bold and the Beautiful", he left Los Angeles and acting to pursue his love of art - and to design a slower life. He has since become a world renowned painter and his writing is taking up more and more of his time and heart.

"I have such fun painting, that you sense and share in that is my hope. Now that I am over 50 I realize that for all these years I've been doing what I'll do when I retire. For me as an artist, to see beauty is my job. As I pursue to improve I see more and more beauty all the time. It's a pretty nice job."

ROBERT KROGLE

Robert Krogle specializes in oil paintings and charcoal drawings in western landscape, figurative, equine, wildlife and portrait subjects. He is classically trained at Chouinard Art Institute of Los Angeles with a background as a national award winning illustrator. Spending the last 16 years as an oil painter, Robert has pursued capturing the natural beauty of the Pacific Northwest and the human figure. In 2007 Robert was the John Clymer Museum Award recipient. "It's my hope that my work will bring joy into people's lives and inspire them to find their own creative way".



JERRI SHRADER



Highly motivated and award-winning artist, Jerri Shrader, incorporates a powerful, realistic and sensitive approach to her paintings. Her objectives have always been to communicate, historically educate and accurately portray her subjects in order to emotionally inspire the viewer. Universities, museums, galleries and private collections of notability account for much of her work to date.

Jerri was the youngest woman to have a one-woman showing in the Frye Art Museum in Seattle, WA. In 1975, she was commissioned to paint actor John Wayne by his family. She was selected to paint three Washington State Centennial Murals in 1989 for Aberdeen,

Hoquiam and Pacific Beach. Her works of art are in the permanent collections of Washington State University, Dr. Norman Rose, and Ralph Monroe, retired and the late Red Skelton estate. Jerri was the winner of the 2012 prestigious Nancy McLaughlin Award for Outstanding and Versatile Female Artists at the Oldfield show in Puyallup, WA.

QUICK FINISH

JACK BABCOCK



One look at a Jack Babcock painting, whether on canvas or glass, reveals why his artistic vision resonates with the people of the Pacific Northwest. For over 40 years, Jack has honed his distinct style, capturing realistic scenes of Mt. Rainier, barns, and landscapes throughout the Cascade Region while residing in Auburn, Washington. His work also extends to monochromatic art, where he primarily works in shades of gray. Jack exhibits his art in Washington, Idaho, Oregon, Montana, and Tennessee, with plans to expand to Jackson Hole, Wyoming, next year.

An Auburn, Washington native, Jack has diverse passions. As a teenager, he piloted Cessna 150s across the Pacific Northwest and into Canada. He was also a certified master gardener for five years, volunteering to support Pierce County residents with their gardening needs. Jack and his wife Maria have four grown children and six grandchildren.

As a past student of Robert Walton and heavily influenced by Fred Oldfield, who encouraged him to incorporate horses, cowboys, and wildlife into his work, Jack continues to evolve as an artist. He has built on his foundation of Northwest landscape art, expanding his focus to include work on natural and artificial light, horses, and other wildlife.

NAOMI GRAY

Naomi Gray's journey from the bustling city of Tokyo to the quiet countryside of Ellensburg, WA, has shaped her distinct artistic vision. Founder of Painting Adventure Studio, she also shares her love of painting through her interactive online programs.

She paints subjects ranging from animals and still life to the human figure as allegories of her own journey. With expressive brushwork and the drama of light and shadow, Naomi's paintings create a sanctuary for busy lives, offering a sense of healing and renewal. Each piece carries a part of Naomi's own adventure, inviting collectors to make it part of theirs.



FRIDAY, OCT 17 • QUICK FINISH ARTISTS

Artist	Media	Title	Price
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1. Ron Adamson

2. Alan McNiel

3. George L Traicheff

4. Hita von Mende

5. Jerri Shrader

6. Naomi Gray

7. Robert Krogle

8. Jack Babcock

SATURDAY, OCT 18 • QUICK FINISH ARTISTS

Artist	Media	Title	Price
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1. Dennis Pirello

2. Tobias Sauer

3. Robert Krogle

4. Stephen Shortridge

5. Ron Adamson

6. Alan McNiel

7. George L Traicheff

8. Hita von Mende

9. Jerri Shrader

10. Naomi Gray

11. Jack Babcock

NOTES:

2025 LIVE AUCTION & QUICK FINISH BIDDING PROCEDURES

1. All bidders in the Live Auction must obtain a registered bid number.
2. Bid numbers are nontransferable. Registered bidders will be responsible for paying for all art pieces purchased with their registered bid number.
3. Bidders need not be present to participate in the Saturday Live Auction. Absentee, Online and Telephone bidding are allowed for this sale.
4. All art pieces are offered "as is."
5. The Spokane Valley Arts Council is an agent for the owner of the art pieces. The SVAC assumes no risk, liability, or responsibility for the authenticity or the authorship of any art piece identified in the catalogue.
6. The SVAC reserves the right to withdraw any art piece at any time before the sale.
7. The SVAC reserves the right to reject a bid.
8. Some art pieces may be offered with a "reserve," which is a minimum price below which the art piece will not be sold.
9. Unless announced otherwise by the auctioneer, all bids are per lot as numbered in the catalogue.
10. In the event of any dispute between bidders, or in the event of doubt as to the validity of any bid, the auctioneer shall have the final discretion to determine the successful bidder, cancel the sale, or reopen and resell the art piece in dispute. If any dispute arises after the sale, the SVAC's sale record shall be the final and conclusive record of the sale.
11. Upon acknowledgment of the winning bidder by the auctioneer, title to the art piece shall pass to the bidder. The sale is complete when the auctioneer announces the sale by the fall of the hammer or other customary manner. The auctioneer retains all authority and discretion allowed by law.
12. The purchase price shall be the sum of the hammer price plus a buyer's premium of 15% of the hammer price.
13. Successful bidders shall pay for their purchases when checkout opens after 8 or immediately following the auction.
14. All sales are final and there will be no exchanges or refunds on art pieces.
15. Terms of purchase will be cash, check, cashier's check, or credit card (Visa, Discover, American Express or MasterCard).
16. Pickup or shipping arrangements for art purchases are the responsibility of the purchaser.

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LIVE AUCTION

The Live Auction will begin with the quick-draw pieces. As live auction objects come to the stage area, they will be displayed both on the screen and by auction volunteers. Use your bid number card to signal your bid.

When the sale is final, a sales slip will be brought to you with your auction number. The sales slip will be required for payment at the check out table. At the checkout table, after payment is made, you will be provided a sales receipt to pickup your items.

(Cash, Checks, Master Card, Visa, Discover and American Express)

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MANY VOLUNTEERS

THAT MAKE THIS EVENING A SUCCESS

LIVE AUCTION

Lot 1
Rod Adamson
Trout
wood carving
26 x 21"
Retail \$1,500



Lot 2
Dennis Pirello
Waterfall
oil on canvas
18 x 24"
Retail \$2,200

LIVE AUCTION



Lot 3
Linda Parisi
On the Trail
watercolor
11 x 14"

Retail \$600



Lot 4
Heidi Carney
September Blues
oil
16 x 16"

Retail \$900

LIVE AUCTION



Lot 5
Denise Bowles
The Healing Messenger
acrylic
16 x 20"

Retail \$600



Lot 6
David Marty
Sante Fe Hospitality
oil
16 x 20"

Retail \$2,250

LIVE AUCTION

Lot 7
Del Gish
Roses and Lemons
acrylic
22 x 24"
Retail \$5,250



Lot 8
John Thamm
Zoots - No Christian Dior
oil on canvas
21 x 26"
Retail \$900

LIVE AUCTION



Lot 9

Cori Schuman

Endless

stoneware, acrylic, nichrome

9 x 9 x 18"

Retail \$2,000



Lot 10

Hayley Shortridge Gabriel

Costa Rican Sunset

acrylic on canvas

24 x 12"

Retail \$800

LIVE AUCTION

Lot 11
Jack Babcock
Mountain Mist
oil
24 x 12"
Retail \$1,600



Lot 12
Jerry McKellar
Spirit of the Plains
oil on masonite
18 x 24"
Retail \$1,600

LIVE AUCTION



Lot 13

Alan McNiel

Welcome

oil on canvas, over panel

24 x 36"

Retail \$2,200

Lot 14

Robert Krogle

Just for the Night

oil on canvas

24 x 36"

Retail \$5,500



LIVE AUCTION

Lot 15
Ryan Adams
Cascade

found metal & glass sculptured bell
22 x 14 x 8"

Retail \$1,800



Lot 16
Aaron Smith
Lovers Vacation

oil
36 x 24"

Retail \$3,500

LIVE AUCTION

Lot 17
Hita von Mende
Desert

acrylic on canvas
24 x 24"

Retail \$2,200



Lot 18
Jerri Shrader
Her Umbrella
soft pastel
24 x 36

Retail \$2,200



LIVE AUCTION



Lot 19
Naomi Gray
Dahlias in Copper Vase

oil on linen

14 x 18"

Retail \$1,800



Lot 20
George Traicheff
Graceful Waddle

stone lithograph

16 x 12"

Retail \$1,400

LIVE AUCTION



Lot 21
Jerry Snodgrass
Buckskin
fired clay
16.5 x 8 x 8" (plus pipe)

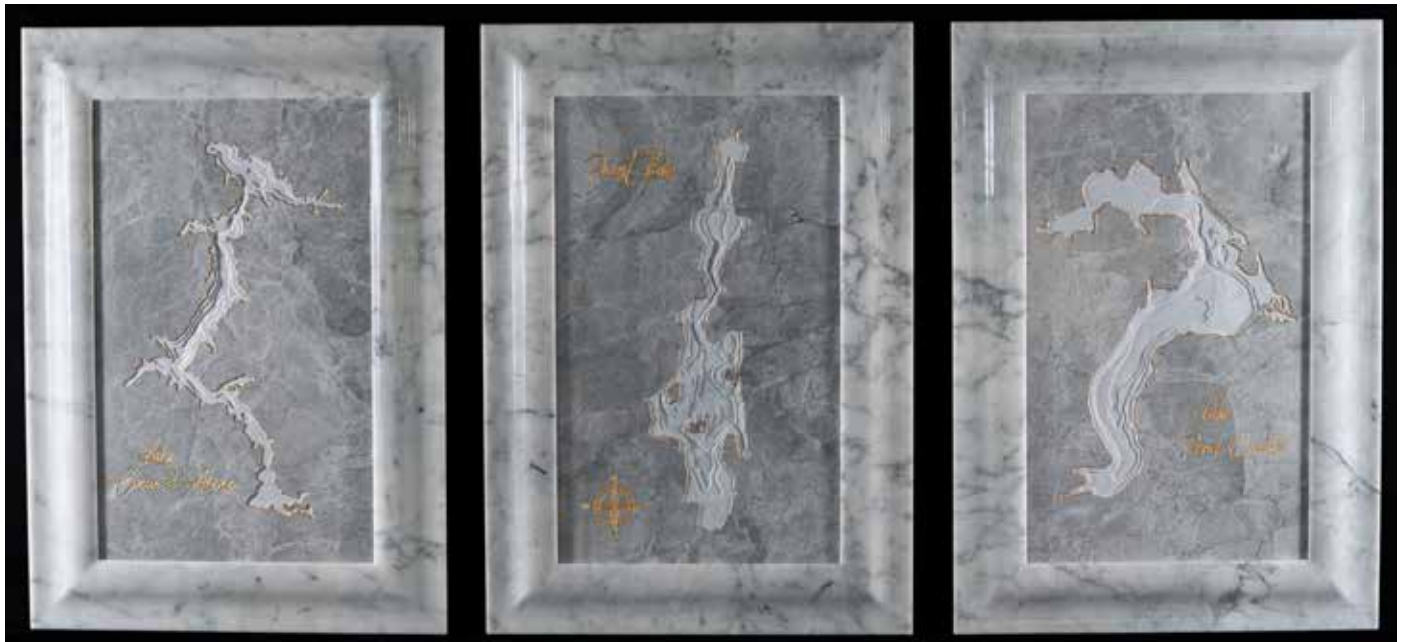
Retail \$1,000



Lot 22
Carl Seyboldt
Homeward Bound
acrylic
12 x 16"

Retail \$800

LIVE AUCTION



The SVAC Artist bringing *Soulmates*
to the Spokane Valley



Lot 23
Joey Marcella
Topographical Map Triptych
CDA, Pend Oreille, and Priest
marble, French and Italian
33.5x74.5 (3 @ 33.5x23.5)"

Retail \$8,400

LIVE AUCTION



Lot 24
Stephen Shortridge

Tranquility

oil on canvas

30 x 40"

Retail \$9,500



Lot 25
Dianne Johnson Adams

Parsley and Paprika

mixed media junk mail art

18 x 24"

Retail \$3,000

LIVE AUCTION

Lot 26
Tobias Sauer
Locked and Loaded
oil
11 x 14"
Retail \$2,000



Lot 27
Stephanie Johnson
Evening at Smith Rock
oil on board
18 x 24"
Retail \$2,850

LIVE AUCTION



Lot 28
Naomi Gray
Golden Wings

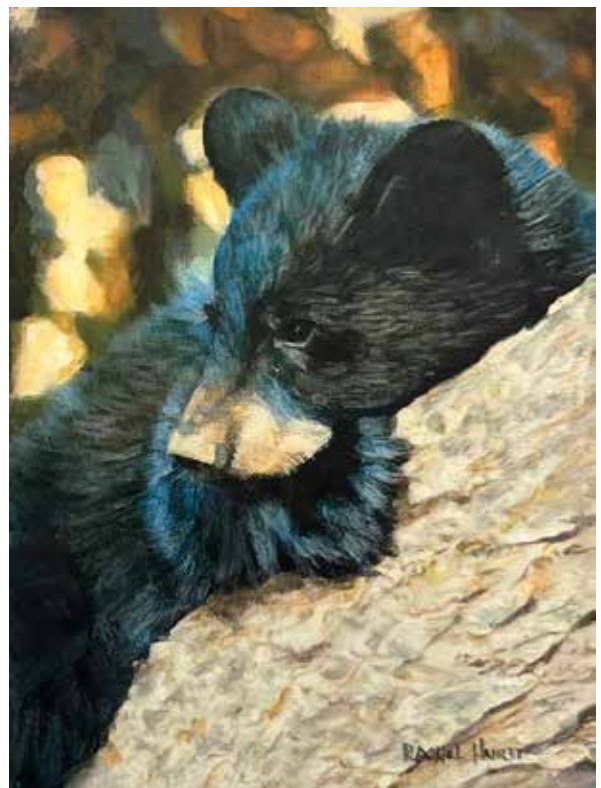
oil on linen
11 x 14"

Retail \$1,200

Lot 29
Rachel Hurst
My Two Favorite
Seasons

acrylic on canvas
Dptych (2) 8 x 6"

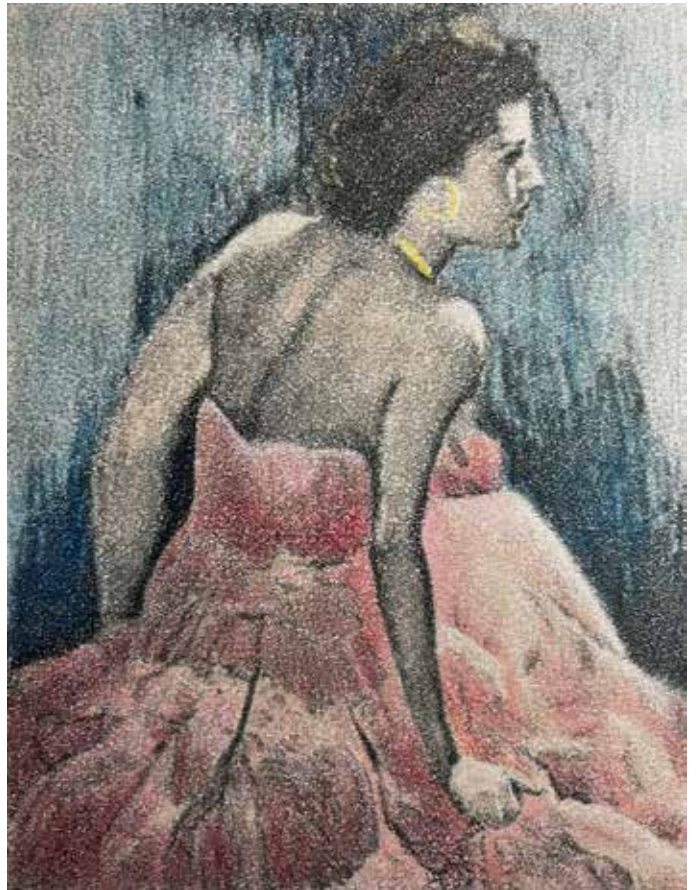
Retail \$825



LIVE AUCTION

Lot 30
George Traicheff
Past Elegance
stone lithograph
10 x 8"

Retail \$725



Lot 31
Mike Wise
Fall Aspens
oil
18 x 24"

Retail \$3,250

LIVE AUCTION

VISIT KIHEI

Maui, Hawaii



Lot 32
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Lot 33
Alan Mc Niel
Summertime

oil on canvas, over panel
18 x 24"

Retail \$2,200

LIVE AUCTION



Lot 34

Doug Adams

Casa del Sol

found metal & glass sculptured bell

28 x 20.5 x 10.5"

Retail \$2,400



Lot 35

Jack Babcock

Winter Camp

oil

24 x 12"

Retail \$1,600

LIVE AUCTION



Lot 36
Robert Krogle
Sole Possession
oil on canvas
30 x 24"

Retail \$4,750

Lot 37
Jerri Shrader
Returning Home
soft pastel
14 x 36"

Retail \$1,100



LIVE AUCTION

Lot 38
David Marty
Just Hanging Out
oil
18 x 24"

Retail \$2,650



Lot 39
Del Gish
Festival
oil on canvas
18 x 26"

Retail \$5,000

LIVE AUCTION

Lot 40
Aaron Smith
The Nest
oil
30 x 48"
Retail \$3,500



Lot 41
Hita von Mende
The Take Down
oil on canvas
24 x 24"
Retail \$2,200

LIVE AUCTION



Lot 42
John Thamm
Streetscape & Solitude
oil on canvas
36 x 24"

Retail \$1,200



Lot 43
Ron Adamson
Blue Wolf
alabaster stone
21" tall

Retail \$3,500

LIVE AUCTION



Lot 44
Heidi Carney
Snow Melt

oil
16 x 20"

Retail \$1,200



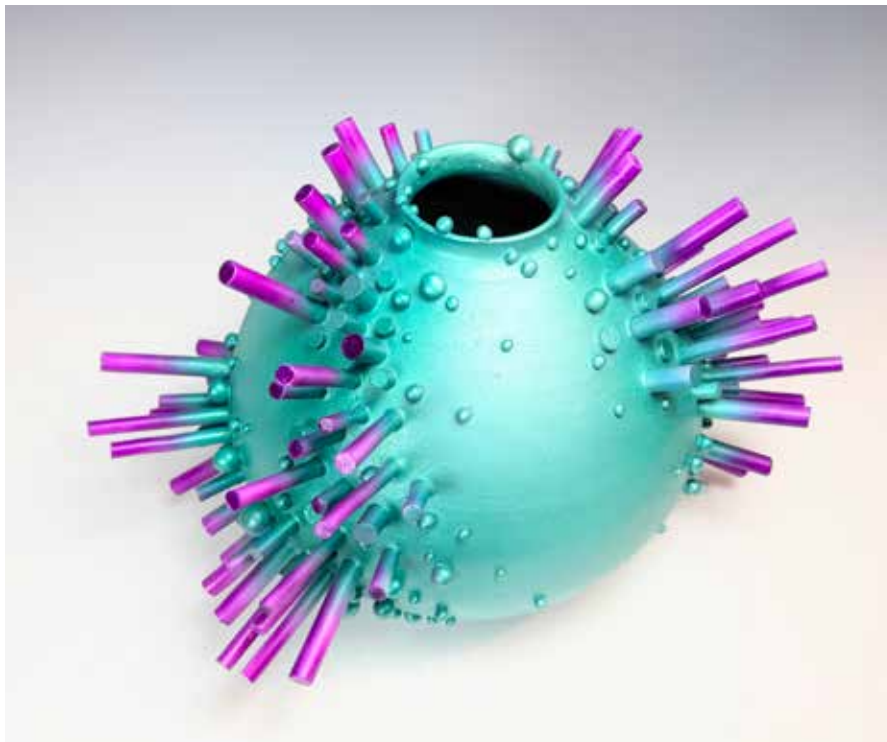
Lot 45
Stephen Shortridge
Pure Joy (Russian Children Snow Play)

oil on canvas
18 x 24"

Retail \$5,500

LIVE AUCTION

Lot 46
Carl Seyboldt
Last Stage of the Day
acrylic
18 x 24"
Retail \$2,000



Lot 47
Cori Schuman
Flotsam
stoneware, acrylic, nichrome
17 x 11, 10"
Retail \$1,900

LIVE AUCTION

Lot 48
Dennis Pirello
The Vista House
oil on canvas
16 x 20"
Retail \$1,800



Lot 49
Jerry McKellar
Bold Vision
oil on masonite
12 x 16"
Retail \$900

LIVE AUCTION



Lot 50
Linda Parisi
Snow Moose
watercolor
11 x 14"

Retail \$600



Lot 51
Lesa Delisi
A Walk in Snow
acrylic on canvas
18 x 24"

Retail \$3,200



Lot 51

Mike Wise

Two Swans

oil

16 x 20"

Retail \$2,650

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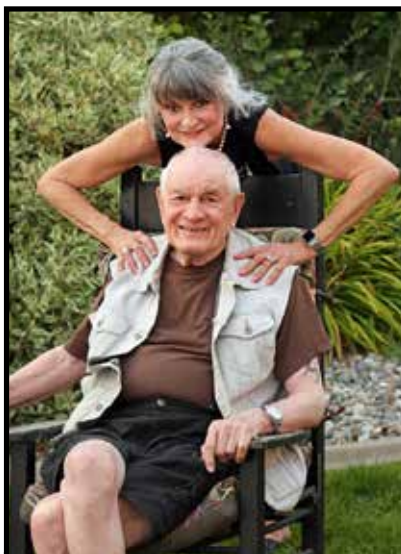
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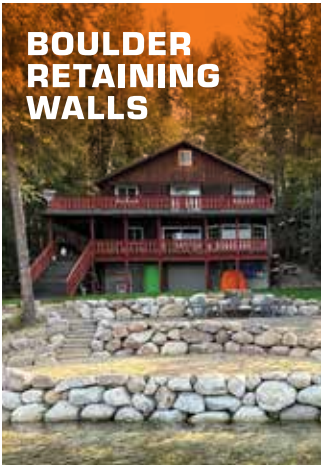


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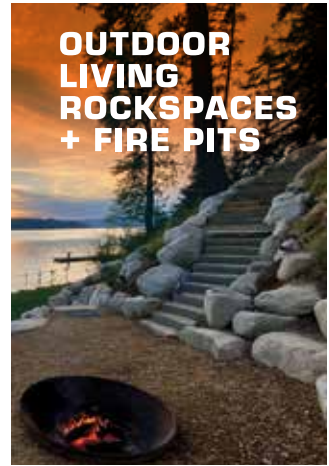
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2025
GRANTEE



ARTSFUND

The Spokane Valley Arts Council is excited to share that this year we are a recipient of a Community Accelerator Grant funded by Allen Family Philanthropies and awarded by ArtsFund! This gift will accelerate our organization's efforts as an arts and cultural organization in Spokane Valley.

ARTIST BIOGRAPHIES

Dianne Johnson Adams has always been inspired by the use of colors, texture, and the infusion of light. She has found that watercolors and inks are like magic in the way they react to the painting surface. She creates all of those elements of design and captures a feeling one cannot acquire any other way. Dianne's watercolors on canvas and ink on silk are edgy, bright, and innovative. Dianne's work is represented in the following gallery: Exposures International Gallery, Sedona, AZ.

Doug Adams was employed for 30 years in the steel industry. This is where he developed his passion for creating unique one-of-a-kind metal sculptured bells using many of the same techniques and processes he became so familiar with in working the steel mill. Making a sculpture out of old found objects and persuading it to succumb to the tools and the will of the artists hands is the challenge that Doug has thrived on in his work. Using items that might end up in junkyards or farmers backyards are all potential art objects in waiting. Doug's signature garden bells have found international acclaim and are in public and private collections worldwide. His award-winning designs are cutting edge.

Ryan Adams started creating artwork at a very young age. As the son of two successful artists, Doug and Dianne Adams, Ryan was destined to become an artist. Ryan's father is one of the most renowned metal sculptors in the Southwest. Doug's 30 year tenure as a steel mill worker provided him the skills to create beautiful resonant steel bells. Ryan showed interest in his father's sculptures, so Doug began Ryan's apprenticeship by teaching him how to weld at the age of 11. After studying his father's techniques and learning from his mother's talents with watercolors and fused glass, Ryan developed his own style and debuted his first sculpture collection to Exposures Gallery in 2017. With his recycled metal sculptures, Ryan can turn everyday objects and tools into something meant to be savored and enjoyed.

Ron Adamson began his technique in bronze sculpting in the late 1980's in the remote mountain area of Libby, Montana. The casting process is very time consuming from the beginning of the sculpture to pouring the piece in bronze. In 1990 Ron Adamson built his own foundry. Since that time, he has won many awards, including Best of Show/Sculpture award from the "Celebration of Western Art" show in Puyallup, WA. Ron has many bronzes displayed from Arizona to the White House. www.ronadamson.com

Jack Babcock has spent more than forty years developing his distinctive style, whether on canvas or glass. Jack has had several mentors, the ones who had the greatest impact on his work was Robert Walton and Fred Oldfield. Robert with use of light, and shadow in his paintings. Fred pushed me out of my comfort zone by encouraging me to incorporate animals and cowboys in my work and pushed me to get back into painting and get my work out in public. Jack has also been painting on glass ornaments for 42 years you can view this on his web site. Jack participates in shows in Washington, Oregon, Tennessee and Montana.

Denise Bowles has been creating professionally since 1997. Her work can be found throughout the country in several private collections. Denise explores with texture, line and color in an attempt to understand herself and her universe; where she fits into it, how she affects it, and how it affects herself. www.denisebowles.com

Heidi Carney, a self-educated oil painter from Spokane Valley, WA. Whether working from her home studio or painting outdoors, she finds inspiration in the backroads of the Pacific Northwest, capturing fleeting moments when light and land come alive. Her work has appeared in juried local shows and national online exhibitions. In March 2026, she'll be featured in a two-person show at Emerge Gallery in Coeur d'Alene, ID, reflecting her growing presence in the contemporary landscape painting scene.

Lesa Delisi has been around art all her life, coming from a family of artists. Selling her first painting at 16, she embarked on an early and successful career painting "Americana" and winning multiple awards. Lesa Painted for about 20 years, then for various reasons, changed careers, becoming a speech-language pathologist. She began painting again in 2015. Lesa restarted her career winning Best of Show for acrylics at the Heart of the West Show in Coeur d'Alene. Lesa sells to private collectors and she occasionally has her work in art shows around the NorthWest. Her work can be seen on the family website: www.olegart.com

Hailey Shortridge Gabriel was raised in the arts. Her father, Stephen Charles Shortridge, is a nationally acclaimed artist and her mother Cathy Shortridge ran the Painter's Chair Gallery where Hayley often worked the floor selling art from around the world. A Coeur d'Alene local, Hayley was awarded the honor of Top 30 under 40 in 2012 for her art. That same year she started True Life Canvas after discovering through her artistry she could offer 3D paramedical tattooing to breast cancer survivors. She also helps many others with a wide range of medical conditions as well as those just wanting more convenience by offering realistic looking permanent cosmetic eyebrows, eyeliner, lips, tattoo removal, scar camouflaging etc. Hayley was again awarded top 30 under 40 in 2020 for her work with True Life Canvas which has grown into a unique boutique Medspa focusing on the embetterment of their client's lives through the specific services they offer. www.truelifecanvas.com

Del Gish calls himself a realist. In all of his paintings, an effort has been made to record some observable truth. Color, form, and light effects are all considered. These objective qualities are balanced by attitudes and thoughts that are unique to each artist. Mere selection of subject reveals a lot about the artist, at the same time the effort to paint is a very uncertain endeavor and inherent in everything the artist does is an element of mystery. Gish's work is in public and private collections, including the Art Students League in New York City, the Seattle Art Museum, the Frye Art Museum, and the SAFECO collection. He resides in Medical Lake, WA.

Naomi Gray's journey, from Tokyo to Ellensburg, WA, shaped her distinct vision. Founder of Painting Adventure Studio, she paints animals, still life, and the human figure as allegories of her own adventure. With expressive brushwork and the drama of light and shadow, her paintings create a sanctuary for busy lives, offering healing, renewal, and a piece of her journey to those who collect them.

Rachel Hurst is the youngest child of famed western artist Oleg Stavrowsky. Like her seven siblings, she grew up surrounded by world class art, learning the principles of good composition and design through constant exposure. Rachel eventually discovered her own passion for fine art, often incorporating three of her favorite things: animals, abstract design, & color. She loves to juxtapose representational animals against an abstract background - backgrounds she paints to communicate the way she feels when looking at a particular creature. Of late she's been focusing on largely representational composition. She loves the challenge.

Stephanie K. Johnson's artwork invites viewers to experience the glow and mystery of the old masters. People started collecting Stephanie's work when she was very young. She sold her first original painting at the Redmond Saturday Market at the tender age of eleven. At twelve she entered her first gallery and by fourteen she had incorporated her own business. Stephanie is a graduate of the four year, Juliette Aristides Classical Atelier at Gage. There she cultivated an appreciation for the art of still life painting and traditional techniques. Stephanie is currently a full-time artist and works from her home studio in northern Idaho. www.stephaniekjohnson.com

Robert Krogle, a nationally recognized Impressionist oil painter, lecturer, and multi-award winner, brings sweeping, colorful brush strokes to his canvases. His Best of Show Awards are numerous including the 2008 John Clymer Museum Award, The Spokane Western Art Show, Oldfield Western Art Show, The Ellensburg National Art Show, and the 2019 People's Choice Award at the Out West Art Show in Great Falls MT. www.robertkrogle.com

Joey Marcella is the President of Mario & Son, a national stone atelier located in Liberty Lake, Washington with over 34 years of experience. He has been featured in international publications and is a sought-after industry speaker. Joey has received numerous International awards, including the Natural Stone Institute's Craftsman of the Year, Stone World magazine's Fabricator of the Year, and the prestigious Grand Pinnacle Award for sculpture, awarded by Marmomac in Verona Italy. Notably, he carves awards for the Gary Sinise Foundation, honoring our nation's veterans. Follow on Instagram @Joeymarcellasculptor or visit marioandson.com

David Marty has been living in and finding inspiration from the Pacific Northwest for the last 35 years. His paintings have been juried into Oil Painters of America, American Impressionist Society and C.M. Russell exhibits. Recently he has been invited to participate in several plein air shows, most recently the Plein Air Glacier where he received the Curator's Choice Award. He is represented in galleries in Coeur d'Alene, Jackson Hole, Santa Fe and Whitefish. David and his wife reside in Edmonds, Washington and have five children and three grandchildren. www.davidmarty.com

Jerry McKellar is a bronze sculptor whose awards include many People's Choice and Best Sculpture awards at various national shows. His sculptures have been purchased for the permanent collections of museums, corporations, and communities. Spokane Valley's collection includes the monumental mountain man "Working the Line"; the 16' high "Dance of Sun & Moon"; "Coup Ponies" for the new city hall; three figured "Indomitable Spirit"; life-size bear, "Huckleberry Daze", and "Otter Woman" acquired in 2024. www.jerrymckellar.com

Alan McNiel has worked as an independent artist for over 40 years, exhibiting in galleries, museums, and auctions throughout the west. A University of Montana alumni, recent acquisitions include Juniper Capital, Montana State University, University of Montana School of Law, the City of Seattle, and University of Washington Medical Center. This year the Museum of Arts and Culture presented a solo exhibition of his work, titled "Birds on Holiday" in the Helen South Alexander Gallery. McNiel's paintings are represented by Frame of Reference Gallery in Whitefish and Bigfork, Montana and ArtSource at the MAC. www.alanmcniel.com

Linda Parisi has been painting off and on for about 20 years and work primarily in watercolor but dabbles in soft pastels, oil pastels, and acrylics. She is a member of the Sierra Watercolor Society, Northwest Watercolor Society, and the Artist Co-op of Reno. Linda has won awards at many shows in Washington, as well as some national shows. She has had a small article published in Sketchbook magazine and been on the cover of Country Pleasures Magazine (NW publication) twice. She also has been published on the front page of Senior Sunset Times (Grays Harbor, WA Publication). Linda has held various positions on boards of art associations over the years. For example, a permanent display of cars and motorcycles at the LeMay Family Collection at Marymount, Tacoma, WA. She volunteered at an assisted living facility for many years and helped the residents paint in acrylic. Specializing in classic cars and motorcycles but also to help people remember their vacation trips by painting from their photos.

Dennis Pirello is a native of the Spokane Valley, currently living in Veradale with his wife Lois. A graduate of Spokane Falls Community College in 1977, Dennis studied fine art, graphic design illustration and photography. He worked as a graphic designer for over 18 years, but in spite of this he always found time to paint. A member of the Western Art Association in Ellensburg, WA he attended the annual Western Art Show and Auctions there. He has attended the Western Art and Wildlife show and Auction in Puyallup, WA.
www.pirelloart.com

Tobias Sauer ("Toby"), grew up in Lewistown, a small town in the exact center of Montana. His mother instilled in him a love of art, and his father, a love for the outdoors and a tireless work ethic. As a result of this heritage, Toby strives continuously to create paintings that honor the beauty of the outdoors and the animals which inhabit it. He now lives in Moscow, Idaho, with his wife.
www.tobiasesauer.com

Cori Schuman is a sculptural artist whose work explores abstract forms while embracing maximalist excess, producing pieces that are both nonrepresentational and richly abundant in their ornamentation. She uses bold, often neon color and intricate detail to critique social issues while also delving into personal reflection and emotional expression. Schuman graduated from Whitworth University in 2024 with a bachelor's degree in three-dimensional art and a minor in art history. She is the recipient of the Spokane Artist Grant Award (SAGA), Gallerium Editor's Choice Award, Exhibitzone Grand Prize, Art and Design Achievement Award, Cliff Mollendorf Scholarship, and the Enhanced Talent Art and Design Award. Since 2023, Schuman's work has been featured in 18 group exhibitions, four publications, and two solo exhibitions. It has also been acquired by Whitworth University's permanent art collection as well as numerous private collections. Schuman resides in the Pacific Northwest with her two sons, their dog, and their cat. She is currently preparing for a collaboration with the YWCA in October, 2025, and her next solo exhibition at D2 Gallery in Spokane, WA in February 2026.

Carl Seyboldt works as a professional illustrator, with credits for movie posters, prints, logos, campaigns, and promotional materials, as well as creating his own fine art drawings and paintings. One important recent project involved a series of limited edition prints of the famous Wells Fargo Stagecoach line. Carl began his career as an illustrator in the army, producing detailed technical drawings and illustrations. He trained at the Art Center College, Los Angeles, and he has taught at the Oregon College of Arts, Ashland, also a member of the Art Department of Rogue Community College, Grants Pass, OR. He specializes in wildlife, western, and historical subjects. He has received a number of awards, including most recently the Sid Burns Artist's Award. He lives in the Rogue Valley with his wife Sharon on their 21 acre ranch.

Stephen Shortridge has appeared in more than 20 film and television projects throughout the 1970s and 1980s, most recognizably from his role as a southern high school student named Beau De LaBarre on the television sitcom Welcome Back, Kotter. He has also done over 50 commercials for such products as Mennen, Coca-Cola, and Head & Shoulders. In 1987, he spent one year as a regular cast member on the soap opera The Bold and the Beautiful. In the late 1980s, Shortridge quit the acting business to concentrate on painting. He presented gallery showings across the United States. He currently makes his home in Coeur d'Alene, Idaho. Shortridge is also an author. He published his first book in 2011. www.shortridgefineart.com

Jerri Shrader is from Ocean Shores where she has Sleeping Bear Studio. Her award-winning pastels can be found in prominent collections throughout the US, including a commission in 1974 by the John Wayne family as well as the Bob Hope Estate and the University of Washington. Jerri won the Nancy McLaughlin Award in 2012. Her original portrait of Norah Berg is featured on the cover of the published book entitled "Lady on the Beach".

Aaron Smith has had an unconventional artistic journey. It began with a chance encounter with the Tao Te Ching, a small book he stumbled upon in a thrift store over two decades ago. Intrigued, he decided to delve deeper, seeking out a teacher of Tai Chi to explore its principles firsthand. Under the guidance of a Chinese master steeped in the traditions of Taijichuan, which encompasses both Tai Chi and Kung Fu, he found myself unexpectedly drawn into a decade-long immersion in the art. However, at the age of 37, he felt a calling to transition. While bidding farewell to martial arts, he wasn't ready to relinquish the discipline and dedication cultivated over the years. After some contemplation, he landed on painting. Aaron began with stick figures, practicing daily. Inspired by another book, "Outliers," he aimed for mastery through 10,000 hours of deliberate practice aiming for three hours of practice each day over the next decade. For Aaron, art became not just a creative outlet but a journey of disciplined mastery, where every moment of practice brings him closer to his fullest potential.

Jerry Snodgrass has a long and distinguished career in the arts as an illustrator, cartoonist, art teacher, actor, set designer, painter and sculptor. Jerry is most known for his sculptures that merge old west and contemporary figures. His awards include People's Choice in Bronze 1993, 1995 at the prestigious C.M. Russell, Great Falls, MT, and the 1986, 1987 and 1990 Best of Show/Bronze Art at the Autry Masters of the American West Fine Art Exhibition and Sale. He and his wife Lynda were members of the 1992 World Champion Snow Sculpting Team in Sapporo, Japan. Jerry resides in Meridian, ID.

John F Thamm, John F. Thamm is an accomplished artist specializing in portraiture, landscapes, and social realism. Known for teaching painting workshops in the United States and Europe, Thamm also had a close affiliation with Bob Ross. He is the author of “Vets: Fifty Portraits of Veterans and Their Stories” and “The Presidential Collection.” Thamm is associated with Shotgun Studios in Spokane, Washington, and recently collaborated on a 22-foot-high stainless steel sculpture called “The Big Shot.” www.jthamm.com

George Traicheff has lived from Atlantic to Pacific coasts. He is an artist who works in various mediums & subject matter and prefers to work “en plein air” as much as possible and use field sketches as well as his photography to complete larger studio works. He has studied at Ecole des Beaux Arts in Montreal and the Arts Students League in New York. Upon moving west to British Columbia as a member of the RCMP, he was fortunate to meet and be taken in under the tutelage of late great artists; Clarence Tillenius and Robert Loughheed, who both have had a vast influence on George’s life and work. He has also studied and painted with other well - known artists, including, Robert Bateman, John Clymer, Harley Brown and others. He has taught painting & drawing at a number of venues in both Canada and the USA. His paintings and original prints are collected worldwide and have been published in a number of journals, magazines & books and can be found in private and corporate collections including, Michele Obama the former first lady of the United States, the Royal Collection, England, The National Gallery of Canada, the Metropolitan Museum of Fine Arts New York and the RCMP Museum, Regina, Sask.

Hita von Mende paints images of the West in a contemporary style. For the 2014 National Western Art Show in Ellensburg, WA, she was chosen as the featured artist. In 2012 and 2005, she won the Ellensburg National Rodeo Poster Award. She has designed sets for theater, opera and ballet. Her paintings live in private collections, public corporations, and on the TV show “Longmire.” Her paintings are featured at the Due West Gallery in Santa Fe, voted Best New Western Art Gallery by True West Magazine. www.vonmende.com

Mike Wise is a painter best known for his lush landscapes and sculptural use of oils. His approach to representational art is based in impressionism and abstract design with loose brushwork and extensive use of palette knife. The result is a painting with movement and energy, rich in color, texture, and a distinct three-dimensional feel that draws the viewer deep into the painted image. Wise grew up an outdoor enthusiast, surrounded by the beauty of the Pacific Northwest. Throughout his life, the extraordinary coastlines and mountains, as well as the beautiful back roads and farmland of the American landscape, have provided endless inspiration for his work.

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All proceeds from Alan McNeil *Winter Pasture* will be added to 2026 Student Visual Art Scholarship Fund! Thank you, Catherine! Thank you to Jay Moynahan and the generous artists, Fritz Bachmeyr, Cinde Johnson, and Holly Swanson, the patrons and businesses that have all donated items to the scholarship fund

Sculptures, Paintings, Framed Photos and Prints are all welcome and you can choose the cause to donate to!

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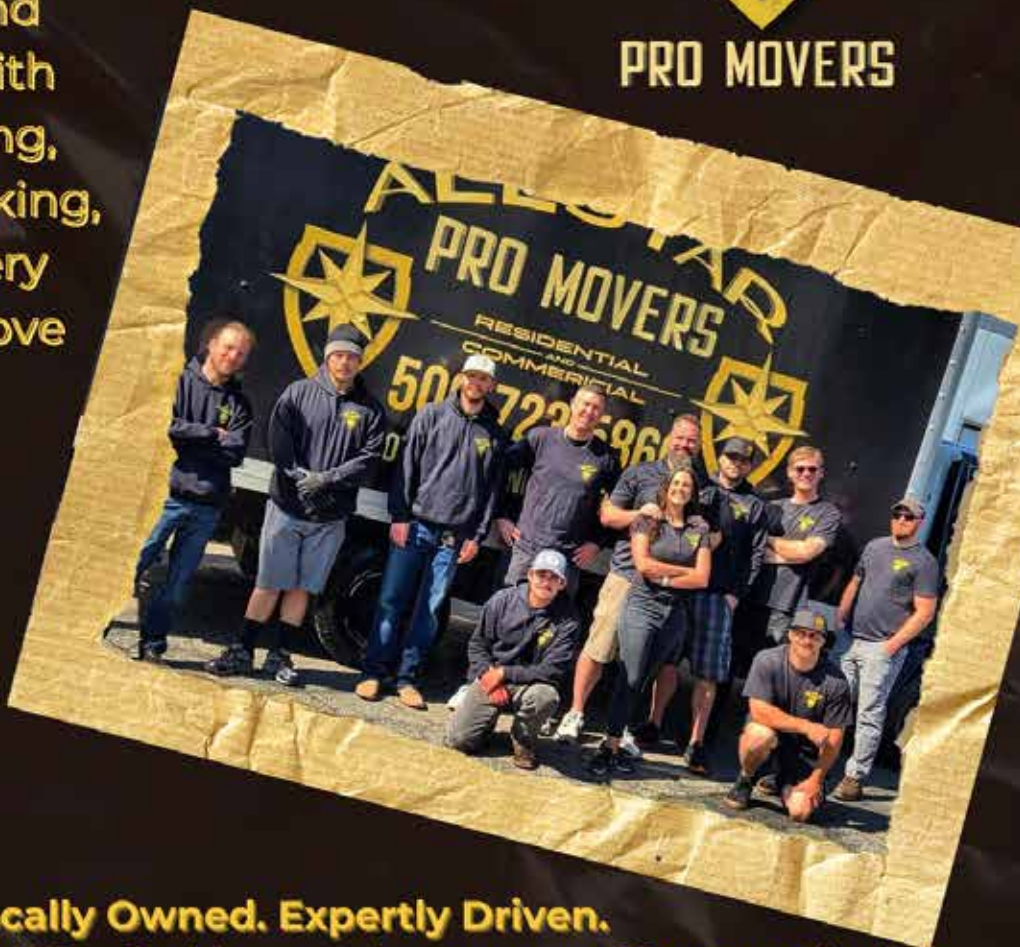
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