

*Artist Showcase*  
**ART AUCTION**

**NOVEMBER 4, 2023**

**ART • LIVE MUSIC • DINNER**



**CENTERPLACE REGIONAL EVENT CENTER**  
2426 N DISCOVERY PLACE IN SPOKANE VALLEY

# *Friday* **SOIREE**

**November 3, 2023**

**5:00 – 8:00**

Live Quick Finish Demonstration, Auction Preview,  
Presentation awards to 5 Student Scholarship Finalists,  
Absentee Bidding, Live Music, Hors d'Oeuvre

Welcome to the 16th Annual  
Spokane Valley Arts Council

## *Artist Showcase* Art Auction

**November 4, 2023**

### **SCHEDULE FOR THE EVENING**

**5:00 – 6:30**

Preview of all Auction Artwork, Silent Auction,  
Quick Finish and Demonstrations, Dinner & Fellowship

**6:30**

Silent Auction Closes,  
Introductions and Awards Presentation,  
Nancy McLaughlin Award, SVAC Board Award, People's Choice,  
Two \$1,000 SVAC Student Visual Art Scholarship Winners, Lynn Baiter Scholarship Winner  
Quick Finish Demonstrations Auction, Live Auction

**8:00**

Checkout Opens

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Auctioneer: Jeff Owens ~ Owens Auction Gallery, Spokane

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**[www.SpokaneValleyArts.org](http://www.SpokaneValleyArts.org)**  
SpokaneValleyArts@gmail.com

# WELCOME TO THE 16TH ANNUAL ARTIST SHOWCASE

It is with a great deal of pleasure that I welcome you to the 16th Annual SVAC Artist Showcase Art Auction presented by the Spokane Valley Arts Council. From an idea that Dr. Harkin had almost 18 years ago SVAC has been able to provide the city with wonderful art for its citizens support and provide an event for artists to sell, exhibit and offer scholarships to young artists wanting to receive academic classes.

We can and proudly do look to the past and present at the wonderful completed projects donated to the city. This year we are raising funds to purchase another bronze by Jerry McKellar called *Otter Woman*. We also are raising funds to continue supporting the work of Joey Marcella's beautiful marble piece called *Soulmates*.

SVAC is beginning to have and will have a greater online and social media presence and greater participation in community art programs and events. This not only allows us to let the public know what the SVAC is doing but also lets us promote artists at events related to the arts.

SVAC has implemented varied and different ways to participate in the bidding at this auction. We've brought in better control of our financial state and ongoing finances by adding members who have greater expertise in these areas than in the past.

Last year board member Rob McKirdie who has taken on the task of chairing our scholarship program had more applicants than ever before. The scholarship program is very robust and has been broadened with many more participants and a greater selection of art projects by students.

Again, we'd like to thank all the volunteers who help us throughout the year, the support of the community and especially the support of the City of Spokane Valley.

**Dick Denenny**  
 Dick Denenny  
 President 2023 Spokane Valley Arts Council

## 2023 SVAC Board Members



- Gail Bongiovanni (Volunteer Coordinator)
  - Aaron McKay
  - Kelsi McKay (Secretary/Social Media Chair)
  - Russell Braymen (Art Director)
  - Morgan Walters
  - Rob McKirdie (Scholarship Chair)
  - Pjay McConnell (Silent Auction Chair)
  - Jim Sullivan
  - Dick Denenny (President)
  - Temira Paulson
  - Matt Paulson
  - Marc McIntosh (Vice President)
- Not Pictured:
- Jay Moynahan
  - Jim Harken
  - Gretha Lawrence
  - Deidre Braymen (Treasurer)

## COMPLETED PROJECTS



Top Left to Right: *Working the Line*, Jerry McKellar; *Berry Picker*, Nancy McLaughlin (1932-1985); *Dance of the Sun and Moon*, Jerry McKellar; *Great Spirit's Gift*, Ace Powell (1912 - 1978)  
 Middle: *Indomitable Spirit*, Jerry McKellar; *Heart of the Valley*, Richard Warrington; *If I Could But Fly*, Bob and Jo Wilfong; *Rock Star*, Bob and Jo Wilfong  
 Bottom: *Coup Ponies*, Jerry McKellar; *Huckleberry Daze*, Jerry McKellar; *The Ascent*, Gary Lee Price; *Owl Woman*, Nancy McLaughlin (1932-1985)

# Soulmates

2020 – 2023 Endeavor

by Joey Marcella

Joey Marcella has earned the reputation of leading a double life in the world of marble. The president of Mario & Sons, a natural stone fabricator in Liberty Lake, WA, he is outstanding when it comes to all things stone for residential, commercial and religious buildings sectors. But that's all business. What we really want to know is how he has the ability to create the sensation of romance from carved curves of stone. In 2018, Joey was awarded the prestigious Grande Pinnacle Award, the first time the award was given to a single piece of art. Carved from Carrara marble, *Aura*, pictured here, took sixteen months to execute and left the jurors questioning "that was done in stone?"

Today, Joey is ready to break the boundaries again with his new sculpture *Soulmates*, combining the latest in state-of-the-art stone-working technology with traditional hand-carving techniques. This will be his most ambitious project to date.



*Soulmates* will be intricately carved from two raw blocks of marble, a white Bianco Carrara with subtle grey veining, sourced from the same quarry as Michelangelo's David, and a blackish-gray Grigio Carnico marble with white veins. The two are mirror opposites. Joey's inspiration for the sculpture is based on a quote from the late Italian writer and actor Luciano De Crescenzo: "We are, each of us, angels with only one wing. Only by embracing each other are we able to fly...". Deeper meaning continues through the entire piece, from the use of acanthus leaves that symbolize enduring life in Mediterranean culture, to the wings that represent angels dancing together between life (white) and death (black). Embracing each other, their bond enduring forever, they are true *Soulmates*.

The finished sculpture will be life-size at the height of 6 feet. The 9000-pound blocks have been quarried and made their long journey to Liberty Lake, where they will weigh just a fraction of their original staggering size after being carved. The project is estimated to take two years to complete.

Thanks to the Spokane Valley Arts Council, which commissioned this artistically unique piece, all residents of the City of Spokane Valley will be able to enjoy this stunning marble sculpture. It will be added to the city's other monumental artwork donated by SVAC.



# Sun Blessing

2023 Endeavor

by Nancy McLaughlin (1932-1985)



Born and raised in western Montana, Nancy McLaughlin had extensive contacts with the Native Americans of Montana. She spent her childhood on the reservation where she was friends with the Blackfeet. While learning of their customs and legends, she also developed an in-depth understanding of the people. As a young lady she was adopted into the Blackfeet tribe and given the name ME SA' MAXAKI which means Swan Woman.

It is natural that as an artist her subject matter was primarily Native Americans, with her favorite themes, Indigenous Women and Tribal Lore. She presented these women as pillars of strength radiating gentleness, beauty and dignity.

The legends she illustrated were dynamic and penetrating. They came from a clear understanding of her subjects--an understanding that had been gathered painstakingly over time and recreated with intuitive power from an intimate part of her own experiences.

Her expansive interest in art is seen in the variety of media in which she worked. Miss McLaughlin considered herself a sculptor, but she was also an accomplished painter and printmaker.

Her sculpture was impressionistic, probably because of extensive bronzes are graced with flow, movement and a general dynamic artists her rival, for she is not an illustrator in bronze, but distinction. She was one of the top sculptors in the western

Over the years her paintings were influenced by several artists, but the Russian School of Impressionism has probably exerted the greatest force. Within an inherent balance of form and line she created colors which were vibrant and cover a rather complete range.

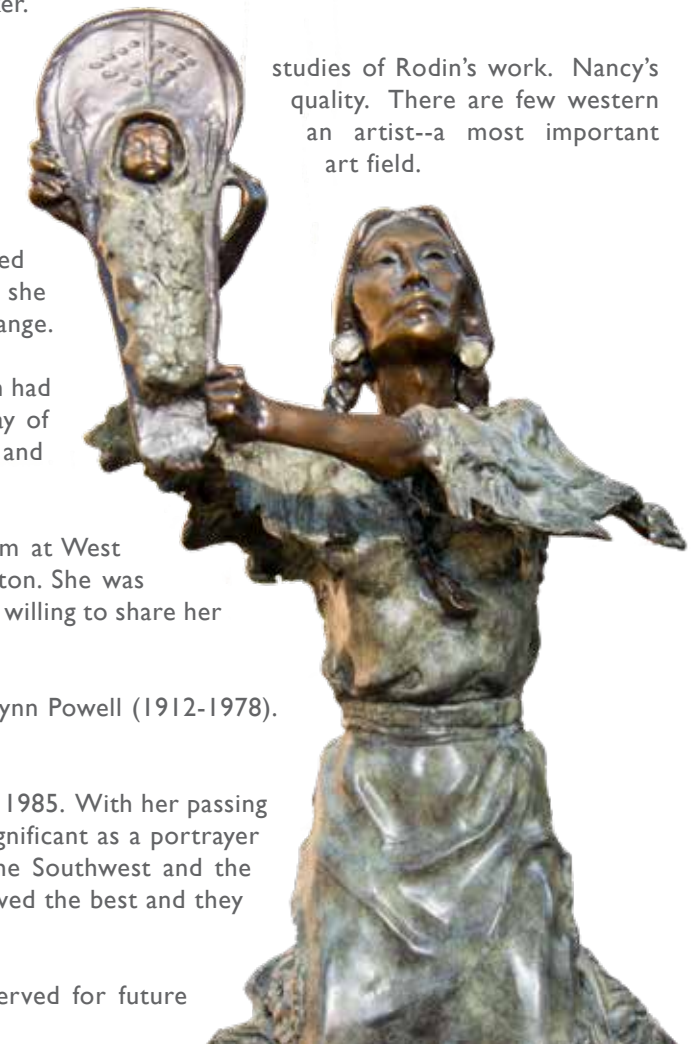
During her 30-plus years as a professional artist, Miss McLaughlin had exhibited in many individual and group shows and won an array of awards. Her illustrations have appeared in several publications and she has been the subject of numerous articles as well as books.

In the course of her career she taught with Richard Sandstrom at West Valley High School which is located in Spokane Valley, Washington. She was admired and liked by the many students she worked with. Always willing to share her art techniques she was a natural fit as a teacher.

At one time she was married to the western artist Asa (Ace) Lynn Powell (1912-1978). Together they produced and sold art in many western states.

This rare and sensitive artist died of a heart attack on March 20, 1985. With her passing the world lost an artist of historical importance. She will be significant as a portrayer of Western Native Americans, especially those of the Plains, the Southwest and the Northwest. It was, however, the Blackfeet that she knew and loved the best and they were the ones most frequently represented in her art.

Her art bears the hallmark of permanence and is to be preserved for future generations to admire, cherish and love.



studies of Rodin's work. Nancy's quality. There are few western an artist--a most important art field.

# OTTER WOMAN

Future Proposed Endeavor

by Jerry McKellar



## The Nancy McLaughlin EXCELLENCE IN ART AWARD

In 2013, Jay Moynahan, Marc and Linda McIntosh, together with the Spokane Valley Arts Council, established The Nancy McLaughlin Excellence in Art Award. This award is named after Nancy McLaughlin (1932-1985), one of the top sculptors in the western art field. It consists of a medallion and certificate and is awarded prior to the live auction. This honor is given to an outstanding woman artist whose art appears in either the silent or live auction. She must be present to win, and may not win this honor in consecutive years. She will be chosen by a committee of three women.



Winners from 2013 to present:  
**Margaret Graziano, Linda Besse, Jerri Shrader, Linda Parisi, Cheryl Metcalf, Holly Swanson, Teresa Adaszynska, PJay McConnell, and in 2022 Stephanie Johnson**

# SVAC SCHOLARSHIP PROGRAM

The Spokane Valley Arts Council created the SVAC Student Visual Arts Scholarship program in 2015 to support local emerging student artists. \$18,000 has been awarded to area high school and college students since the program's founding. Please help by making a donation to the scholarship fund this evening!

Last year's **Spokane Valley Chamber of Commerce** December event for non-profit agencies, Walmart generously gave SVAC a \$500 grant towards the scholarship program.

SVAC started two new opportunities that has artists providing support to the scholarship program by paying booth space rental fees.

For the first time there was ART at the **Spokane Valley Farmers Market & Food Truck Rally** last summer on First Friday in July and August. SVAC will be expanding this event by adding more vendors and adding another month next year. **Please mark your calendars and come buy from these supporting artists on First Friday on June 7, 2024; July 5, 2024; and August 2, 2024 at CenterPlace Regional Event Center West Lawn Plaza from 4-8 pm.**

Additionally, SVAC acquired the **Labor Day Fall Arts Preview** event in conjunction with the free Spokane Symphony Orchestra concert at Comstock Park. **Please come early to next year's Fall Arts Preview on Labor Day Monday, September 2, 2024 before the Spokane Symphony performs.** This event features arts organizations and the businesses that support the arts! Free arts activities are provided along with information about the upcoming arts season!

With the added support of **Walmart**, our patrons and the two new programs SVAC started this year we are proud to announce we are able to offer **two \$1,000** college art major scholarships at this year's auction!

Today's auction attendees will be voting on the **Lynn Baiter Memorial Scholarship** endowed by **Quarry Tile** and open to the 5 college scholarship finalists. Place your voting ticket stub in the gold box in front of your top choice for this additional scholarship to be awarded tonight!

**2022 WINNER Jaime Crain**

*Visibility, 32 x 24", oil paint on wood panel*



# IN MEMORIAM

## Artists of SVAC Artist Showcase Auctions



**GEORGE  
FLETT**

American Indian artist George Flett, of the Spokane Tribe, traces the outline of a Prairie Chicken Dancer on a strip of ledger paper fixed on canvas at his studio in Wellpinit, Wash., in 2007. (Spokesman Review File) Flett was skilled in sculpture, bead working and silversmithing, but was perhaps best known for his ledger art. Ledger painting is a traditional American Indian art form dating to the mid-1800s when Plains Indians drew pictographic representations of heroic deeds and sacred visions on pages torn from U.S. Army ledger books. Flett based his mixed-media paintings on Spokane Indian legends, history and cultural events. Flett died age 66, on January 30, 2013.



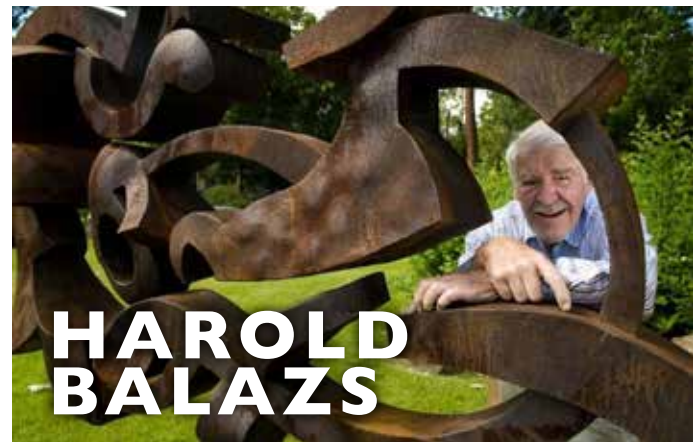
**MEL  
MCCUDDIN**

Mel McCuddin, the prolific and beloved Spokane artist whose work blended vibrant colors, plenty of whimsy and sometimes just a pinch of darkness, died at age 89, September 26, 2022



**DAVID  
GOVEDARE**

Artist David Govedare is famous for creating "The Joy of Running Together" sculpture in downtown Spokane. Here, he holds part of the new artwork he was ready to install at Rogers High School titled "The Spirit of the Northwest" in 2008. (DAN PELLE/ The Spokesman-Review) The fleet of life-sized metal runners that make up Govedare's 1984 work "The Joy of Running Together" may be "one of the most successful works of public art in our region. Govedare's more famous works include the 2002 piece "The Guardians of the Lake," on which he worked with Keith Powell. The 25-foot, 800-pound metal feathers were installed in the Northwest Boulevard median in Coeur d'Alene in May 2002. His earlier 1989 work called "Grandfather Cuts Loose the Ponies," 15 metal horses appear to be galloping along a ridge overlooking Interstate 90 in central Washington across the Columbia River is unfinished. Govedare's concept also called for the horses to appear spilling from a 25,000-pound, 36-foot-diameter steel basket. Govedare died November 24, 2021 at aged 71.



**HAROLD  
BALAZS**

In this 2010 file photo, Harold Balazs, 81, stands behind his rusted steel "New Moon" sculpture, part of a major Balazs exhibit opening at the Northwest Museum of Arts and Culture. (Colin Mulvany / The Spokesman-Review) Harold Balazs, the celebrated Spokane artist whose large-scale sculptures dot public and private spaces throughout the Inland Northwest and beyond, died December 30, 2017 at age 89.

## DOOR PRIZE

Drawing will be held after last live auction piece.

**MUST BE PRESENT TO WIN**



Marilyn Simandle  
*River Otter*  
watercolor, 24 x 17.5"  
Valued at \$1,400



John H Burrow  
*The Village Stars*  
oil, 16 x 20"  
Valued at \$1,600

**Donated by Dr. Jim and Pauline Harken**

## SILENT AUCTION

**To place a bid on a silent auction item, print your name and bid number and the desired bid amount on the bid sheet that accompanies each item. Note that each bid sheet lists a minimum starting bid and a stated amount for bid increases.**

**The Silent Auction closes at 6:30pm. The Auctioneer will announce the final closing. Staff will insure that no additional bids are made after the silent auction closes.**

**BID EARLY  
AND  
BID OFTEN!**

THANK YOU FOR ATTENDING OUR  
**ANNUAL FUND RAISER BENEFITING  
A NON-PROFIT ORGANIZATION**



## 2023 SILENT AUCTION BIDDING PROCEDURES

1. Bid numbers are nontransferable. Registered bidders will be responsible for paying for all art pieces purchased with their registered bid number.
2. All art pieces are offered "as is."
3. The Spokane Valley Arts Council is an agent for the owner of the sale items. The SVAC assumes no risk, liability, or responsibility for the authenticity or the authorship of sale item identified in the catalog.
4. The SVAC reserves the right to withdraw any item at any time before the sale.
5. Bidders do not need to be present to participate.
6. Minimum bids and bidding increments will be indicated on each bid sheet. Bids that do not follow the minimum bid or follow the bidding increments will not be considered.
7. Upon acknowledgment of the winning bidder, either by the auctioneer or an art marshal, title to the item shall pass to the bidder.
8. The purchase price shall be the sum of the final price plus a buyer's premium of 15% of the final price.
9. Successful bidders shall pay for their purchases when checkout opens after 8 or immediately following the auction.
10. All sales are final and there will be no exchanges or refunds on any purchase. Terms of purchase will be cash, check, cashier's check, or credit card (Visa, Master Card, Discover or American Express).
11. Pickup or shipping arrangements for purchases are the responsibility of the purchaser.
12. Art piece bidding will be declared final at 6:30 p.m., or by a signal from the art marshal.

## SILENT AUCTION

**Lot S1**  
**The Links Golf Course** (Post Falls, ID)  
Valued at \$220

**Lot S2**  
**Spokane Indians Baseball Club**  
4 upper box seats  
Valued at \$60

**Lot S3**  
**Spokane Chiefs Hockey Club**  
Valued at \$100

**Lot S4**  
**Jake and Clay's Restaurant**  
Valued at \$100

**Lot S5**  
**Tunetech Auto Repairs**  
Valued at \$100



**Lot S6**  
**Teresa Adaszynska**  
**Over The Mountains**  
oil  
9 x 12"  
**Retail \$550**

SILENT AUCTION



**Lot S7**  
**Alan McNeil**  
**Winter Cowscape**  
oil  
28 x 26"

**Retail \$2,400**



**Lot S8**  
**Jerri Shrader**  
**Hammish**  
pastel  
11 x 14"

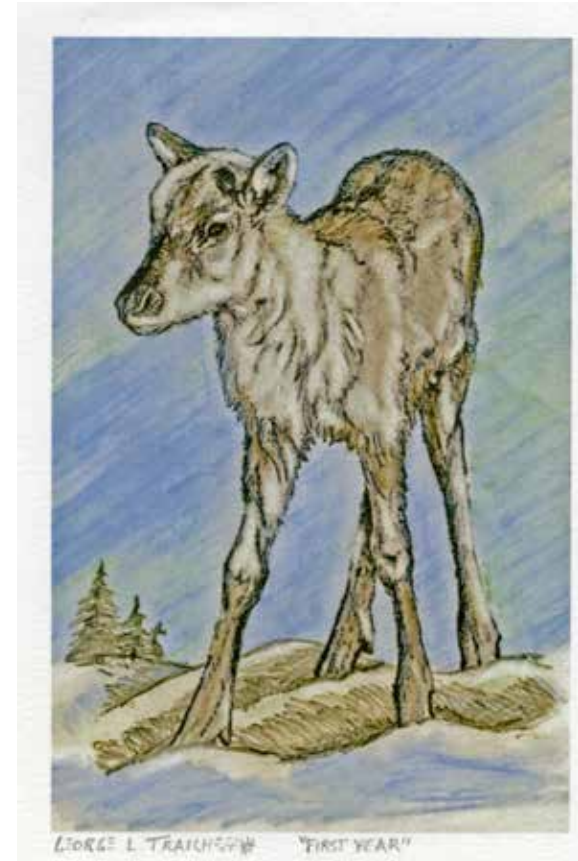
**Retail \$350**



**Lot S9**  
**Roni Marsh**  
**Swan Dance**  
pastel  
9 x 12"

**Retail \$600**

SILENT AUCTION



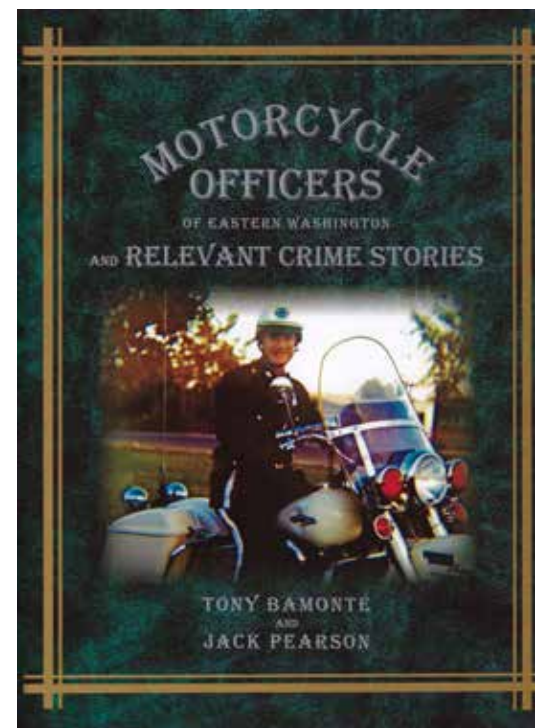
**Lot S10**  
**George Traicheff**  
**First Year**  
stone lithograph  
7 x 5"

**Retail \$175**



**Lot S11**  
**Dorothy Detler**  
**Reminiscent of Old Masters**  
photograph  
15.5 x 11.25"

**Retail \$250**



**Lot S12**  
**Tony Bamonte and Jack Pearson**  
**Motorcycle Officers**  
652 pages

**Retail \$50**



# SILENT AUCTION

**Lot S13**  
**Pjay McConnell**  
*Tribute to Van Gogh*  
 oil  
 11 x 14"  
**Retail \$200**



**Lot S14**  
**Linda Parisi**  
*Door Wide Open*  
 watercolor  
 6 x 8"  
**Retail \$125**



**Lot S15**  
**Christy McKay**  
 pastel



# SILENT AUCTION

**stcū**  
**BEST of BROADWAY**  
 BY WESTCOAST ENTERTAINMENT

4 Tickets to

## My Fair Lady

TICKETS	DATE & TIME	VENUE
Opening Night! Box Seats	Tuesday, April 2nd @ 7:30 PM PST	First Interstate Center for the Arts in Downtown Spokane 334 W Spokane Falls BLVD

From Lincoln Center Theater comes "a sumptuous new production of the most perfect musical of all time" (Entertainment Weekly), Lerner & Loewe's MY FAIR LADY. Boasting such classic songs as "I Could Have Danced All Night," "The Rain in Spain," and "Wouldn't It Be Lovely," director Bartlett Sher's glowing production is "thrilling, glorious and better than it ever was" (New York Times).

Spokane-based WestCoast Entertainment is an independent presenter of national touring Broadway productions, concerts, and other special events - [BroadwaySpokane.com](http://BroadwaySpokane.com)

**Lot S16**  
**4 Tickets - Best of Broadway**  
**My Fair Lady**  
 April 2nd at 7:30pm  
**Valued at \$350**

**Lot S17**  
**Vino Wine**  
 Private tasting for 10-12 people  
 Valued at \$250



**Lot S18**  
**Spokane Symphony**  
 4 Master Works tickets to the concert(s) of your choice.  
 Valued at \$200

**Lot S19**  
**Spokane Symphony**  
 2 Pops tickets to the concert of your choice.  
 Valued at \$120

GONZAGA DANCE PRESENTS

# PACIFIC NORTHWEST BALLET

2023

FRIDAY, FEBRUARY 16, 7:30 P.M.  
 SATURDAY, FEBRUARY 17, 7:30 P.M.

MYRTLE WOLDSON PERFORMING ARTS CENTER

PNB PACIFIC NORTHWEST BALLET

Box Office: 211 E Desmet | (509) 313-2787 | [gonzaga.edu/ticketcenter](http://gonzaga.edu/ticketcenter)  
 Learn More: [gonzaga.edu/dance](http://gonzaga.edu/dance) | [dance@gonzaga.edu](mailto:dance@gonzaga.edu) | [@gonzagadance](https://www.facebook.com/gonzagadance)

White Swan pas de deux with Elizabeth Murphy and Lucien Postlewaite (c) Angela Sterling

**Lot S20**  
**2 Tickets - Pacific Northwest Ballet**  
 February 16th or 17th at 7:30pm  
**Valued at \$120**

## QUICK FINISH

### NAOMI GRAY



Naomi is an oil painter who likes to paint a variety of subject matter in nature. She is particularly known for her ability to capture and express the feelings of animals. She lives in Ellensburg, WA, with her husband Peter, pet chickens, and a house sparrow named Tobi. She paints in her home studio, and she likes to paint landscapes everywhere she travels. The Kittitas County Chamber of Commerce has chosen her landscape paintings for its membership plaque images for 2014 and 2017.

In Tokyo, where she was born and received formal art education throughout her youth, her fascination with Western movies and astronomy inspired her to go to the University of

Arizona. In Arizona she learned to fly hang gliders, and that has been her favorite way to explore the world for the past 24 years. Marriage to a fellow hang glider pilot brought her to Ellensburg, and she earned her Bachelor of Fine Arts degree, with an emphasis in oil painting, at Central Washington University, in 2007.

She is a member of Oil Painters of America, American Impressionist Society, Plein Air Washington Artists, and Women Painters of Washington. She has studied oil painting with several painting masters, including Kathleen Dunphy and Jeff Legg, while also teaching her own art lessons. She continues to explore artistic expression beyond the boundaries of realistic and impressionistic paintings.



### KYLE PALIOTTO

Oil painter Kyle Paliotto gathers imagery from the beautiful rustic landscape of his local surroundings in North Idaho. He searches out rural settings which display a time gone by when harmony between land and man existed. His style is one that takes from impressionism without disregarding the discipline of representational art up to the early 1900's. Painting en plein air, on location, is essential to his process but the real meat and potatoes is in the studio.

As a national artist Kyle shows in galleries and events from California to South Carolina. He has been featured in Southwest Art, Western Art Collector and local magazines displaying his paintings.

At the age of 46, Kyle has had some great achievements, but his greatest joys are his wife Rebecca and children Vincent and Sophia. Teaching a weekly art class along with workshops has added to his love of art and ability to share his passion. Life is just getting exciting and Kyle looks forward to a long rewarding career.

## QUICK FINISH

### HITA VON MENDE



Hita von Mende paints images of the West in a contemporary style. Many of her oil paintings are about the American West - the cowboys, the cowgirls, the ranchers, horses, cattle, coyotes, eagles, landscapes, wind farms and myths - the romance and drama of the West, a dynamic space where heroism is both epic and everyday. Another great source of inspiration is Puget Sound - ships, ports, and great industrial sites. She previously won the Puget Sound Energy Purchase Award and was named the commissioned artist for Allied Arts on Vashon Island where she lives, and along with her family are finding out how addictive raising foals can be.

Her painting "Downhill Racers" was chosen to be in the TV series "Longmire". She was featured in the January 2015 issue of Cowboys and Indians Magazine. Her most recent shows were at the Western Heritage Foundation invitational art show "Windows to the West" in Estes Park, CO, in 2017, where her painting was in a four-way tie for best painting as voted on by fellow artists. She has shown at the Clymer Museum's "Greatest Show on Dirt", in 2016, and the 2016 and 2017 Western Masters Show's "Heart of the West" art show in Coeur d'Alene and Bozeman. She is a member of Valise Gallery on Vashon Island and a gallery at the Clymer Museum and the Western Art Association in Ellensburg, WA. She is currently in a group show at the Clymer Museum and last month in a two person show at Valise Gallery on Vashon Island. Von Mende has designed and painted sets for opera, theater and ballet. Her work is in numerous corporate and private collections. [www.vonmende.com](http://www.vonmende.com)

### RON ADAMSON

Ron Adamson, a native of Libby, Montana, began his artistic journey during his high school years. Despite limited initial exposure to art, his innate passion for creativity flourished. Recognizing Ron's potential, his art teacher, though not an artist, wholeheartedly encouraged him to pursue a career in the arts.

After high school Ron took a job at the local lumber mill. It was there that he honed his skills in wood carving. Finding moments during breaks and evenings to experiment on scraps of wood he collected from Rocky Mountain stream beds. After nearly four years, Ron's unique and rustic wood carvings gained enough popularity to match his earnings at the lumber mill. He left the mill and began exploring bronze sculpture.

Ron's diverse artistic talents extend beyond sculpture. He's also a skilled oil painter, watercolor artist, decoy carver, and even a producer of instructional carving videos. He was an early adopter of internet art marketing, establishing one of North America's first artist websites.

As a full-time artist, Ron's work found a home in various art shows across the United States, from California's "Mule Days" to the Midwest's "Boys Club" show and exhibitions in Buffalo, New York, and Mystic, Connecticut. Ron's enduring passion and dedication to the arts make him a true luminary in the field.



## QUICK FINISH



### ALAN MCNIEL

Since earning a Masters degree at the University of Montana, Alan McNeil has worked as an independent studio artist for over 35 years, exhibiting in museums, galleries, and art festivals throughout the west.

In 2021 two large paintings were collected by Montana State University, and McNeil was selected for the Washington State Arts Commission roster of public artists. His work is also in the collections of University of Washington Medical Center, City of Seattle, University of Montana School of Law, North Idaho College, and Washington State Percent-for-Art.

Recent auctions and exhibitions include Paris Gibson Square Museum of Art, Yellowstone Art Museum, Missoula Art Museum, Waterworks Art Museum, and Big Sky Art Auction.

Alan McNeil is currently represented by Frame of Reference Gallery in Whitefish and Bigfork, Angel Gallery in Coeur d'Alene, and [www.alanmcniel.com](http://www.alanmcniel.com)

## DENNIS PIRELLO

Born in Spokane, Washington in 1947, Dennis Pirello grew up on a working ranch where he developed an early connection to the land and the cowboy way of life. His formal art training began in 1971 covering, graphic design, illustration and fine art. His professional career has taken him from Portland, Oregon, to Billings, Montana, and then Spokane, Washington.

Currently Dennis lives with his wife Lois in Veradale, Washington. He is involved with the local art community.

Dennis loves history. Especially anything that involves the American West. Gun collecting, horseback riding, cowboy action shooting and mountain man rendezvous keep him connected to his passion.



## QUICK FINISH

### STEPHEN SHORTRIDGE

Stephen Shortridge has been a professional artist for more than thirty years. In the 70's and 80's he had a successful career in acting that included film, TV and commercials. You might have seen him selling Mennen Speedstick for nearly a decade, or on "Welcome Back Kotter" in 1979, as a new "sweathog" replacing John Travolta. In 1989, after two years as part of the original cast of the CBS soap opera "The Bold and the Beautiful", he left Los Angeles and acting to pursue his love of art - and to design a slower life. He has since become a world renowned painter and his writing is taking up more and more of his time and heart.



"I have such fun painting, that you sense and share in that is my hope. Now that I am over 50 I realize that for all these years I've been doing what I'll do when I retire. For me as an artist, to see beauty is my job. As I pursue to improve I see more and more beauty all the time. It's a pretty nice job."



## TOBIAS SAUER

Growing up in the middle of Montana surrounded by wildlife, mountains, and countryside, Tobias gained an appreciation of nature's beauty that was intensified when he worked as a ranger for Yellowstone National Park. He strives to capture this beauty in his oil paintings, and has studied under several prominent artists in order to better accomplish this goal.

His most recent exhibitions and auctions include the C.M. Russell Auction, a one man show at the Third Street Gallery in Moscow, Idaho, a one man show at the Lewis Clark Valley Arts Center in Clarkston, Washington, and the Heart of the West in Bozeman, Montana, and Coeur d'Alene, Idaho. He is a member of the Western Heritage Arts Association and his work can be found at several galleries in the Northwest.

## QUICK FINISH

### GEORGE TRAICHEFF

George L. Traicheff is a Canadian artist whose art career started with studies at the Ecole des Beaux Arts in Montreal and continued at the Art Students League in New York. He was also fortunate to have met and studied with Robert Bateman, Robert Lougheed and John Clymer, among other talented artists.

He is a former police officer with the RCMP, where his duties included composite drawing and investigating art related offenses. He currently works in a variety of subject matter (wildlife, scenery & figurative) and mediums (oil, acrylics, egg tempera, watercolor and stone lithographs). His award-winning works are collected in over 20 countries and can be found in the collections of Prince Philip, The Mexican, Swedish and Japanese Embassies, a former first lady of the United States, the RCMP Museum, the National Gallery of Canada and the Metropolitan Museum of Art.



### MATHEW WONG

Since moving to Canada in 1972, Hong Kong-born artist Mathew Wong has been building a successful career as an oil painter, exploring and capturing on canvas the vast range of landscape in North America. Drawing his inspiration from nature, Mathew's high realism paintings are transient images made permanent.

Before Mathew began his self-taught journey into oil painting he was trained as a watercolour artist by renowned Hong Kong master Chao Shan An. Since then, Mathew's work has been featured in prominent galleries in Hong Kong, Washington, Calgary and throughout British Columbia. His work has been judged best of show in such international juried shows as The National Western Art Show (Ellensburg, Washington), C.M. Russell Art Show (Great Falls, Montana), and the Calgary Stampede Art Show and Auction.

At present Mathew is a member of "Great Western Artists" and the "World of Art International". His work can be found in corporate and private collections both nationally and internationally.



## QUICK FINISH

### JERRI SHRADER

Highly motivated and award-winning artist, Jerri Shrader, incorporates a powerful, realistic and sensitive approach to her paintings. Her objectives have always been to communicate, historically educate and accurately portray her subjects in order to emotionally inspire the viewer. Universities, museums, galleries and private collections of notability account for much of her work to date.

Jerri was the youngest woman to have a one-woman showing in the Frye Art Museum in Seattle, WA. In 1975, she was commissioned to paint actor John Wayne by his family. She was selected to paint three Washington State Centennial Murals in 1989 for Aberdeen, Hoquiam and Pacific Beach. Her works



of art are in the permanent collections of Washington State University, Dr. Norman Rose, and Ralph Monroe, retired and the late Red Skelton estate. Jerri was the winner of the 2012 prestigious Nancy McLaughlin Award for Outstanding and Versatile Female Artists at the Oldfield show in Puyallup, WA.

### JERRY SNODGRASS

Jerry is a sculptor residing in Boise, Idaho, sculpting characters of the Old West in clay and bronze. His work is collected internationally, and he has garnered many best of show sculpture awards throughout the country, including C.M. Russell Auction, Great Falls and Art at the Autry, Palm Springs. He is the founder of the World's Headquarters for "Kinky Cowgirls." He has participated in over 150 quick draws and was a world's champion snow sculptor (with his wife Lynda) in Sapporo, Japan in 1992. This is Jerry's ninth year participating in the Artist Showcase.



## QUICK FINISH

### ROBERT KROGLE

Robert Krogle specializes in oil paintings and charcoal drawings in western landscape, figurative, equine, wildlife and portrait subjects. He is classically trained at Chouinard Art Institute of Los Angeles with a background as a national award winning illustrator. Spending the last 16 years as an oil painter, Robert has pursued capturing the natural beauty of the Pacific Northwest and the human figure. In 2007 Robert was the John Clymer Museum Award recipient. "It's my hope that my work will bring joy into people's lives and inspire them to find their own creative way".



### TERESA ADASZYNSKA

Teresa began her artistic career as a self-taught abstract artist in Europe. Upon moving to the United States she discovered the vast landscapes and rich beauty of the West, which moved her to focus her work on landscapes and wildlife. Teresa paints in a realist style influenced by 19th century European art. Her most recent work captures her immense love of nature and echoes the light, color, and emotion of the natural world around her. Teresa enjoys working with oil on board and uses various glazes to achieve a sense of depth and light. Her work has a strong sense of design and airy perspective. Currently, Teresa lives in Spokane and favors studio and plein air painting.

## FRIDAY, NOV 3RD • QUICK FINISH ARTISTS

Artist	Media	Title	Price
1. Ron Adamson			
2. Alan McNeil			
3. George L Traicheff			
4. Hita von Mende			
5. Jerri Shrader			
6. Jerry Snodgrass			
7. Naomi Gray			
8. Mathew Wong			
9. Teresa Adaszynska			

## SATURDAY, NOV 4TH • QUICK FINISH ARTISTS

Artist	Media	Title	Price
1. Dennis Pirello			
2. Kyle Paliotto			
3. Robert Krogle			
4. Stephen Shortridge			
5. Tobias Sauer			
6. Ron Adamson			
7. Alan McNeil			
8. George L Traicheff			
9. Hita von Mende			
10. Jerri Shrader			
11. Jerry Snodgrass			
12. Naomi Gray			
13. Mathew Wong			
14. Teresa Adaszynska			

## 2023 LIVE AUCTION & QUICK FINISH BIDDING PROCEDURES

1. All bidders in the Live Auction must obtain a registered bid number.
2. Bid numbers are nontransferable. Registered bidders will be responsible for paying for all art pieces purchased with their registered bid number.
3. Bidders need not be present to participate in the Saturday Live Auction. Absentee, Online and Telephone bidding are allowed for this sale.
4. All art pieces are offered "as is."
5. The Spokane Valley Arts Council is an agent for the owner of the art pieces. The SVAC assumes no risk, liability, or responsibility for the authenticity or the authorship of any art piece identified in the catalogue.
6. The SVAC reserves the right to withdraw any art piece at any time before the sale.
7. The SVAC reserves the right to reject a bid.
8. Some art pieces may be offered with a "reserve," which is a minimum price below which the art piece will not be sold.
9. Unless announced otherwise by the auctioneer, all bids are per lot as numbered in the catalogue.
10. In the event of any dispute between bidders, or in the event of doubt as to the validity of any bid, the auctioneer shall have the final discretion to determine the successful bidder, cancel the sale, or reopen and resell the art piece in dispute. If any dispute arises after the sale, the SVAC's sale record shall be the final and conclusive record of the sale.
11. Upon acknowledgment of the winning bidder by the auctioneer, title to the art piece shall pass to the bidder. The sale is complete when the auctioneer announces the sale by the fall of the hammer or other customary manner. The auctioneer retains all authority and discretion allowed by law.
12. The purchase price shall be the sum of the hammer price plus a buyer's premium of 15% of the hammer price.
13. Successful bidders shall pay for their purchases when checkout opens after 8 or immediately following the auction.
14. All sales are final and there will be no exchanges or refunds on art pieces.
15. Terms of purchase will be cash, check, cashier's check, or credit card (Visa, Discover, American Express or MasterCard).
16. Pickup or shipping arrangements for art purchases are the responsibility of the purchaser.

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## LIVE AUCTION

**The Live Auction will begin with the quick-draw pieces. As live auction objects come to the stage area, they will be displayed both on the screen and by auction volunteers. Use your bid number card to signal your bid.**

**When the sale is final, a volunteer will present your sales slip for a signature. The signed receipt will be required for payment at the check out table.  
(Cash, Checks, Master Card, Visa, Discover and American Express)**

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LIVE AUCTION

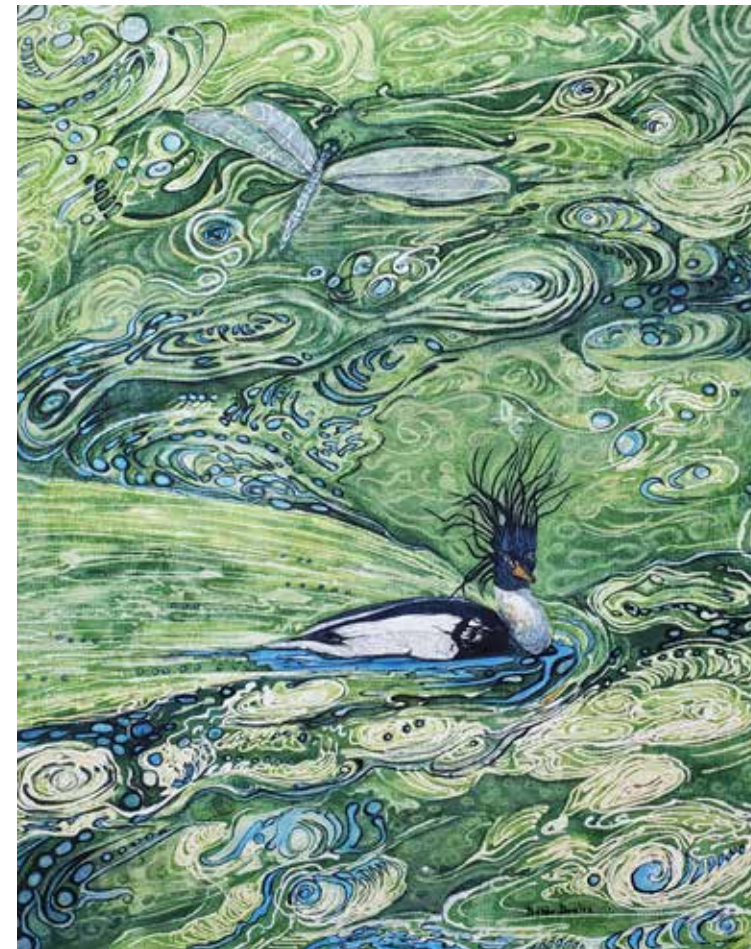
**Lot 1**  
**John Thamm**  
**White Water Draw Spring**  
oil  
14 x 18"  
**Retail \$750**



**Lot 2**  
**Roni Marsh**  
**Joining Forces**  
pastel  
17 x 12"  
**Retail \$1,700**

LIVE AUCTION

**Lot 3**  
**Denise Bowles**  
**Bad Hair Day**  
mixed media  
16 x 20"  
**Retail \$700**



**Lot 4**  
**Stephen Shortridge**  
**Finishing Touches**  
oil  
12 x 16"  
**Retail \$2,500**



LIVE AUCTION



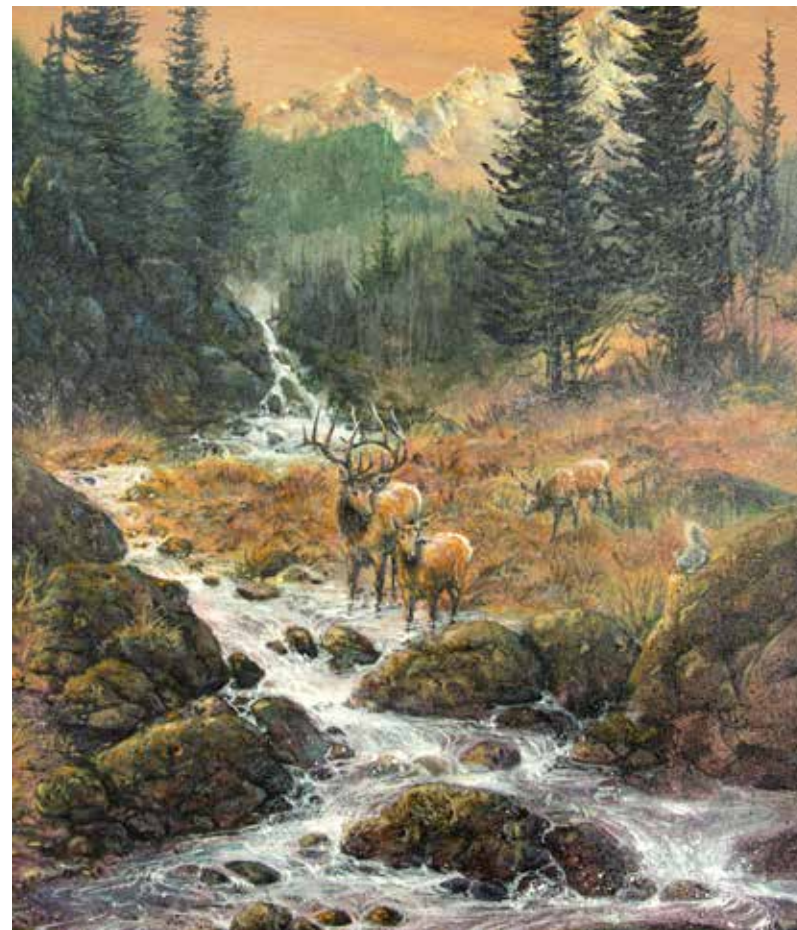
**Lot 5**  
**Naomi Gray**  
***Silver Pitcher with Three Apples***  
oil  
9 x 12"  
**Retail \$1,000**

LIVE AUCTION

**Lot 7**  
**Teresa Adaszynska**  
***Slops in Bloom***  
oil  
18 x 24"  
**Retail \$1,700**



**Lot 6**  
**Carl Seyboldt**  
***The Red Chestnut***  
acrylic  
20 x 16"  
**Retail \$1,200**



**Lot 8**  
**Jerri Shrader**  
***Such Grace***  
pastel  
36 x 24"  
**Retail \$1,600**





LIVE AUCTION



**Lot 9**  
**Hayley Shortridge Gabriel**  
*Grandeur*  
24 x 48"  
acrylic

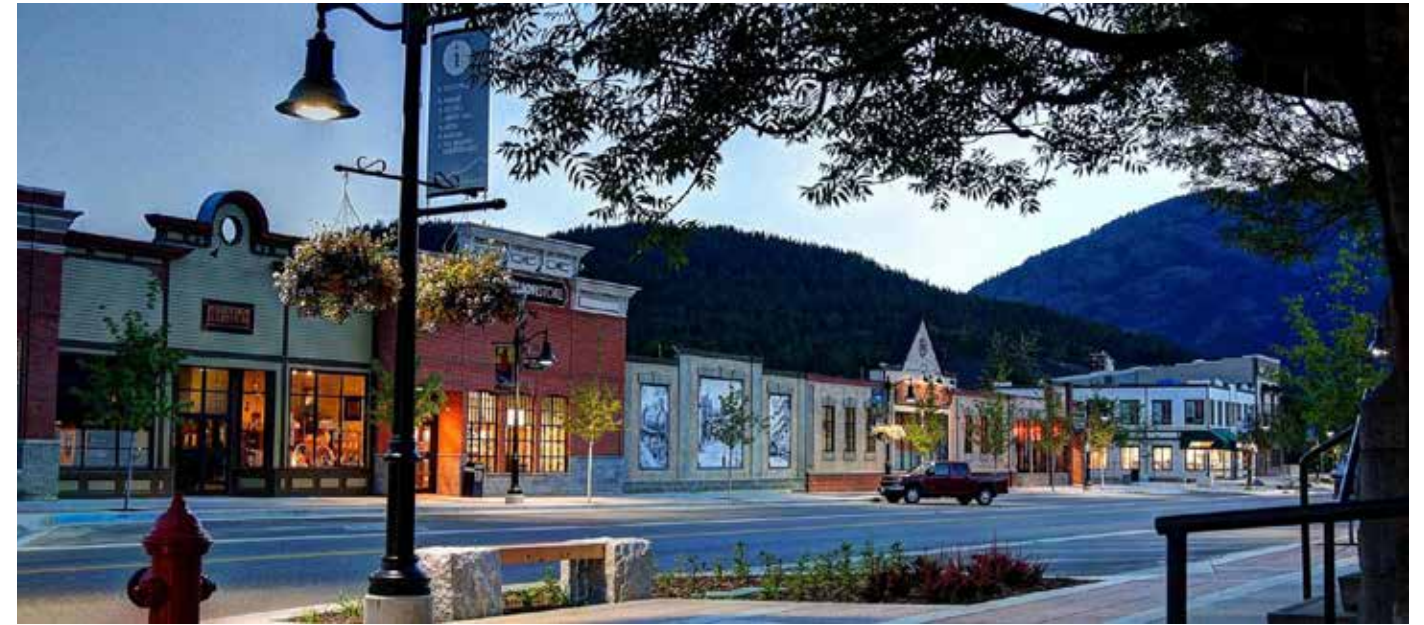
**Retail \$2,295**

**Lot 10**  
**Jerry McKellar**  
*Buffalo Study #2/15*  
bronze  
7 x 6 x 11

**Retail \$1,100**



LIVE AUCTION



**Lot 11**  
**Cabin in Rossland, Canada**  
**One Week Stay for 4+**  
850 sq foot house in downtown Rossland  
(Donated by Dick Denenny)

**Retail \$1,000**



**Lot 12**  
**George Traicheff**  
*Lone Stroller*  
egg tempera  
11 x 14"

**Retail \$875**

LIVE AUCTION



**Lot 13**  
**David Marty**  
**Green Shutters**  
oil  
24 x 18"  
**Retail \$2,400**

LIVE AUCTION



**Lot 15**  
**Robert Krogle**  
**A Flower in Her Hair**  
oil  
16 x 20"  
**Retail \$2,750**

**Lot 16**  
**Alan McNeil**  
**Mom's Kitchen**  
oil  
18 x 24"  
**Retail \$2,200**

**Lot 14**  
**Stephanie K Johnson**  
**Bowl of Citrus**  
oil  
11 x 14"  
**Retail \$1,200**



LIVE AUCTION

**Lot 17**  
**Del Gish**  
**Peonies**  
oil  
18 x 16"

**Retail \$2,800**



LIVE AUCTION

**Lot 19**  
**Doug Adams**  
**Suncrest**  
sculptured bell  
37 x 22 x 10"

**Retail \$3,800**



**Lot 20**  
**Lesa Delisi**  
**Co-Motion**  
acrylic  
each 6 x 9"

**Retail \$900**



**Lot 18**  
**Roni Marsh**  
**Tied to Source**  
oil  
20 x 16

**Retail \$1,800**

LIVE AUCTION



**Lot 21**  
**Hita von Mende**  
**Crossing the Bar**  
oil  
30 x 30"

**Retail \$2,800**

**Lot 22**  
**Jerry McKellar**  
**Le Chasseur,**  
**Ancient Hunter**  
stainless steel  
20 x 54"

**Retail \$850**



LIVE AUCTION

**Lot 23**  
**Dennis Pirello**  
**On the Ridge**  
oil  
14 x 18"

**Retail \$1,600**



**Lot 24**  
**Tobias Sauer**  
**Storms On All**  
**Fronts**  
oil  
25 x 25"

**Retail \$5,500**

LIVE AUCTION



**Lot 25**  
**Mathew Wong**  
***Taking a Break***  
oil  
20 x 30"  
**Retail \$3,000**



**Lot 26**  
**Jerry Snodgrass**  
***White Bull***  
fired clay  
14 x 10.5 x 7.5"  
**Retail \$1,200**

LIVE AUCTION



**Lot 27**  
**Stephen Shortridge**  
***Venice, Still Waters***  
oil  
20 x 16"  
**Retail \$3,200**



**Lot 28**  
**Robert Krogle**  
***Intruder***  
oil  
20 x 10"  
**Retail \$1,950**

LIVE AUCTION



**Lot 29**  
**Stephanie K Johnson**  
*Johnston Canyon*  
oil  
16 x 20"  
**Retail \$2,250**

LIVE AUCTION



**Lot 31**  
**Kyle Paliotto**  
*Summer Escape*  
oil  
24 x 36"  
**Retail \$4,750**

**Lot 32**  
**Teresa Adaszynska**  
*Bagzi*  
oil  
12 x 16"  
**Retail \$950**



**Lot 30**  
**Dianne Adams**  
*Becoming*  
recycled paper art  
24 x 18"  
**Retail \$3,500**



LIVE AUCTION

**Lot 33**  
**Del Gish**  
**Yellow Roses**  
opaque water color  
19 x 14"

**Retail \$2,600**



**Lot 34**  
**Lesia Delisi**  
**Eyes of the Wolf**  
acrylic  
16 x 20"

**Retail \$2,400**

LIVE AUCTION



**Lot 35**  
**Ron Adamson**  
**Humpbacks**  
black walnut  
28 x 14"

**Retail \$3,000**



**Lot 36**  
**Robert Krogle**  
**A Symphony of Roses**  
oil  
24 x 20"

**Retail \$3,100**

LIVE AUCTION



**Lot 37**  
**Rachel Hurst**  
***As Good as it Gets***  
acrylic  
16 x 16"  
**Retail \$1,600**

LIVE AUCTION

**Lot 39**  
**Alan McNeil**  
***Red Pear***  
oil  
24 x 30"  
**Retail \$2,400**



**Lot 38**  
**Jerri Shrader**  
***Well Seasoned***  
pastel  
28 x 30"  
**Retail \$2,100**



**Lot 40**  
**Hita von Mende**  
***Before Ravens Turned Black***  
oil  
30 x 24"  
**Retail \$2,250**





LIVE AUCTION

**Lot 41**  
**Jerry Snodgrass**  
**RAMROD**  
fired clay  
13.5 x 8 x 7"

**Retail \$900**



LIVE AUCTION

**Lot 43**  
**George Traicheff**  
**Ready for Hibernation**  
oil  
16 x 12"

**Retail \$985**



**Lot 44**  
**Dennis Pirello**  
**Boats on Pend Oreille**  
oil  
16 x 22"

**Retail \$1,700**



**Lot 42**  
**John Thamm**  
**Gates of Gut Burig**  
oil  
18 x 24"

**Retail \$1,500**



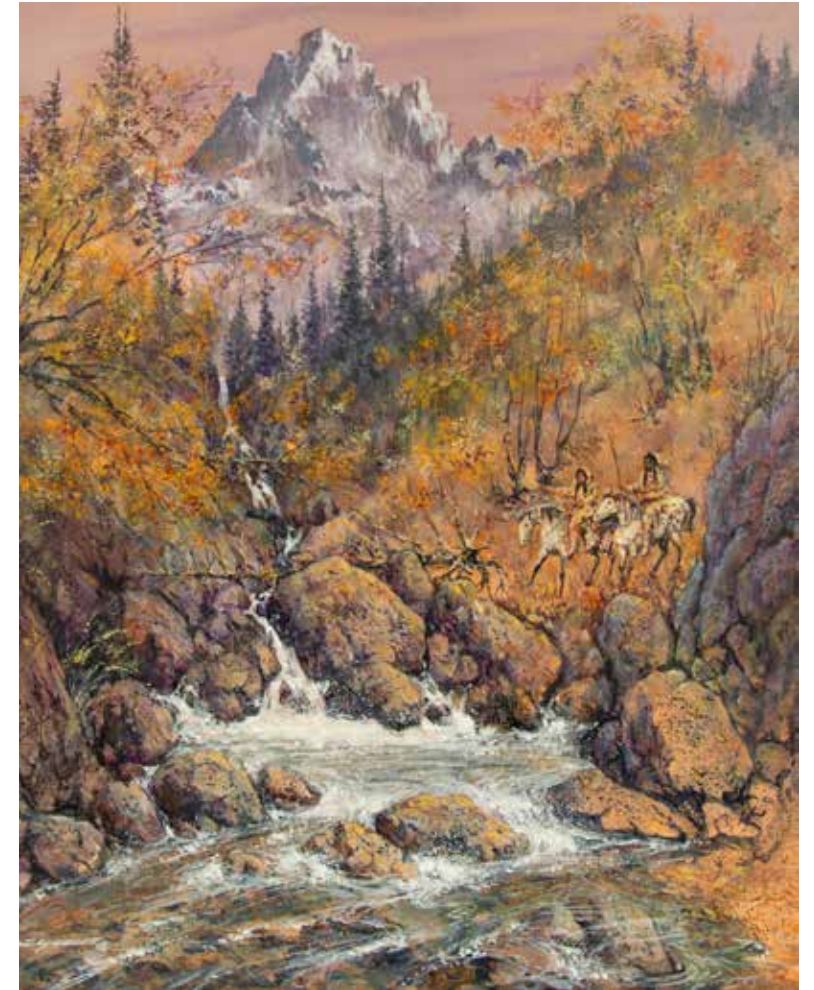
LIVE AUCTION



**Lot 45**  
**Naomi Gray**  
**Sunflowers in**  
**Confit Jar**  
oil  
9 x 12"  
**Retail \$1,000**

LIVE AUCTION

**Lot 47**  
**Carl Seyboldt**  
**Touch of Wonder**  
acrylic  
20 x 16"  
**Retail \$1,500**



**Lot 46**  
**David Marty**  
**Evening Stillness**  
oil  
12 x 16"  
**Retail \$1,600**



**Lot 48**  
**Mary Luttrell**  
**Such Gentleman**  
oil  
11 x 14"  
**Retail \$700**

LIVE AUCTION

**Lot 49**  
**Joe Kronenberg**  
**In Tow**  
oil  
18 x 24"

**Retail \$4,750**



LIVE AUCTION



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**Lot 51**  
**Mathew Wong**  
**Summer Interior**

oil  
18 x 24"

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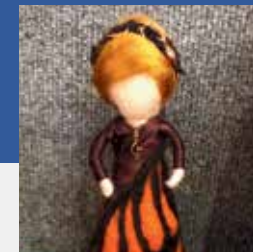
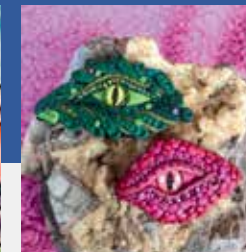
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All proceeds from this wonderful Alan McNeil *Winter Cowscapes* will be added to 2024 Student Visual Art Scholarship Fund! Thank you, Catherine! Sculptures, Paintings, Framed Photos and Prints all welcome and you can choose the cause to donate to!

## ARTIST BIOGRAPHIES

**Dianne Johnson Adams** has always been inspired by the use of colors, texture, and the infusion of light. She has found that watercolors and inks are like magic in the way they react to the painting surface. She creates all of those elements of design and captures a feeling one cannot acquire any other way. Dianne's watercolors on canvas and ink on silk are edgy, bright, and innovative. Dianne's work is represented in the following gallery: Exposures International Gallery, Sedona, AZ.

**Doug Adams** was employed for 30 years in the steel industry. This is where he developed his passion for creating unique one-of-a-kind metal sculptured bells using many of the same techniques and processes he became so familiar with in working the steel mill. Making a sculpture out of old found objects and persuading it to succumb to the tools and the will of the artists hands is the challenge that Doug has thrived on in his work. Using items that might end up in junkyards or farmers backyards are all potential art objects in waiting. Doug's signature garden bells have found international acclaim and are in public and private collections worldwide. His award-winning designs are cutting edge.

**Ron Adamson** began his technique in bronze sculpting in the late 1980's in the remote mountain area of Libby, Montana. The casting process is very time consuming from the beginning of the sculpture to pouring the piece in bronze. In 1990 Ron Adamson built his own foundry. Since that time, he has won many awards, including Best of Show/Sculpture award from the "Celebration of Western Art" show in Puyallup, WA. Ron has many bronzes displayed from Arizona to the White House.  
www.ronadamson.com

**Teresa Adaszynska** is a western landscape artist working primarily in oil. She currently resides in Spokane. The artist's work reflects her immense love of nature and echoes the light, color, and emotion of the natural world around her. Teresa's recent works have focused on the rich colors and textures found in landscapes of the surrounding western states. Her work can be found in private collections, as well as being showcased in galleries and various exhibitions in Colorado, Idaho and Washington. Teresa is a self-taught artist and a member of Oil Painters of America. www.adaszynskafineart.com

**Denise Bowles** has been creating professionally since 1997. Her work can be found throughout the country in several private collections. Denise explores with texture, line and color in an attempt to understand herself and her universe; where she fits into it, how she affects it, and how it affects herself. www.denisebowles.com

**Lesa Delisi** is daughter of famed western artist, Oleg Stavrowsky. I grew up in a family of art and artists. Being an artist was my first real career and one that I loved and successfully pursued while raising my children. I later became a speech-language pathologist and after a fruitful and rewarding career working with children in the schools, I've recently retired and have returned to painting. I live in the Pacific Northwest with my husband, three dogs, cat, and three chickens. We have five grandchildren that we love spending time with and are outdoors enthusiasts who love living in this beautiful country. I have always called myself a painter of "Americana" as I don't want to be boxed into one genre. I paint whatever I feel like painting, and enjoy doing everything from wild, colorful abstracts; to figures; to wildlife.

**Hailey Shortridge Gabriel** was raised in the arts. Her father, Stephen Charles Shortridge, is a nationally acclaimed artist and her mother Cathy Shortridge ran the Painter's Chair Gallery where Hayley often worked the floor selling art from around the world. A Coeur d'Alene local, Hayley was awarded the honor of Top 30 under 40 in 2012 for her art. That same year she started True Life Canvas after discovering through her artistry she could offer 3D paramedical tattooing to breast cancer survivors. She also helps many others with a wide range of medical conditions as well as those just wanting more convenience by offering realistic looking permanent cosmetic eyebrows, eyeliner, lips, tattoo removal, scar camouflaging etc. Hayley was again awarded top 30 under 40 in 2020 for her work with True Life Canvas which has grown into a unique boutique Medspa focusing on the betterment of their client's lives through the specific services they offer. www.truelifecanvas.com

**Del Gish** calls himself a realist. In all of his paintings, an effort has been made to record some observable truth. Color, form, and light effects are all considered. These objective qualities are balanced by attitudes and thoughts that are unique to each artist. Mere selection of subject reveals a lot about the artist, at the same time the effort to paint is a very uncertain endeavor and inherent in everything the artist does is an element of mystery. Gish's work is in public and private collections, including the Art Students League in New York City, the Seattle Art Museum, the Frye Art Museum, and the SAFECO collection. He resides in Medical Lake, WA.

**Naomi Gray** was born in Tokyo and received formal art education throughout her youth, her fascination with Western movies and astronomy inspired her to go to the University of Arizona. In Arizona she learned to fly hang gliders, and that has been her favorite way to explore the outdoors for the past 24 years. Marriage to a fellow hang glider pilot brought her to Ellensburg, and she earned her BFA at Central Washington University. She is a member of the Oil Painters of America, American Impressionist Society, Plein Air Washington Artists, and Women Painters of Washington.

**Rachel Hurst** won her first art contest in the 3rd grade but put art aside completely until her early 30's. She owned a very successful decorative painting company for 14 years, making her living painting enormous decorative ceiling and wall murals in the Italian fresco style. She recently began painting figures, incorporating two of her favorite things, animals and patterns. Her background utilizes color and pattern to express the way animals make her feel when she looks at them. She is an avid cruciverbalist and lives with her husband and their three cats in Austin, Texas. [www.rachelhurstfineart.com](http://www.rachelhurstfineart.com)

**Stephanie K. Johnson's** artwork invites viewers to experience the glow and mystery of the old masters. People started collecting Stephanie's work when she was very young. She sold her first original painting at the Redmond Saturday Market at the tender age of eleven. At twelve she entered her first gallery and by fourteen she had incorporated her own business. Stephanie is a graduate of the four year, Juliette Aristides Classical Atelier at Gage. There she cultivated an appreciation for the art of still life painting and traditional techniques. Stephanie is currently a full-time artist and works from her home studio in northern Idaho. [www.stephaniekjohnson.com](http://www.stephaniekjohnson.com)

**Robert Krogle**, a nationally recognized Impressionist oil painter, lecturer, and multi-award winner, brings sweeping, colorful brush strokes to his canvases. His Best of Show Awards are numerous including the 2008 John Clymer Museum Award, The Spokane Western Art Show, Oldfield Western Art Show, The Ellensburg National Art Show, and the 2019 People's Choice Award at the Out West Art Show in Great Falls MT. [www.robertkrogle.com](http://www.robertkrogle.com)

**Joe Kronenberg**, a native of the Pacific Northwest and a self-taught wildlife artist, is known for the realism and mood of his oil paintings. He was the recipient of the Ralph "Tuffy" Berg Award at the 2009 C.M. Russell Auction, a finalist in the Art Renewal Center's 2011 International Salon, was featured in the 2011 "Best of American Oil Painters" book, and has recently been inducted into the Western Artists of America and the American Society of Traditional Artists. His work can be found in many private, public and corporate collections throughout the country. [www.kronenbergart.net](http://www.kronenbergart.net)

**Mary Luttrell** is the daughter of artist Oleg Stavrowsky so art and the American West are in Mary's DNA. With 25 years as a graphic designer and high-end western art consultant, Mary holds degrees in Art History and English. She took up painting in 2018, and felt immediately drawn to the timeless, contemporary and mysterious look of a limited black and white palette. Mary's work is available at Lost Creek Gallery in Calvert, Texas and at [maryluttrelffinearts.com](http://maryluttrelffinearts.com).

**Roni Marsh** is a Master Signature Member of the Pastel Society of Oregon and a Signature Member of the Northwest Pastel Society and the Sierra Pastel Society. She also holds a membership with the Pastel Society of the West Coast and the Oil Painters of America. Her work has won numerous awards on both National and International levels. The daughter of an artist, Roni learned a deep love and reverence for the natural world from her father. Her early childhood years were spent in Quincy, a tiny town in Northern California. Her teen and college years were spent in Southern California and during this time, she won many awards and scholarships for her art. A resident of Medford, Oregon, Roni works "Plein Air" as often as possible. Roni teaches pastel and oil painting classes and workshops in both Oregon and Northern California. She also teaches on-going Landscape and Still Life classes and workshops in Drawing, Pastel and Oil Painting. [www.ronimarsh.com](http://www.ronimarsh.com)

**David Marty** has been living in and finding inspiration from the Pacific Northwest for the last 35 years. His paintings have been juried into Oil Painters of America, American Impressionist Society and C.M. Russell exhibits. Recently he has been invited to participate in several plein air shows, most recently the Plein Air Glacier where he received the Curator's Choice Award. He is represented in galleries in Coeur d'Alene, Jackson Hole, Santa Fe and Whitefish. David and his wife reside in Edmonds, Washington and have five children and three grandchildren. [www.davidmarty.com](http://www.davidmarty.com)

**Pjay McConnell** attended various art schools for over five years, while working as a nurse. She took every class she could find, trying to discover which medium she liked best. After many years, she still hasn't settled on one. She paints a variety of subjects using acrylic and watercolor. From time to time this Spokane Valley artist even produces images with clay. Her art displays skill and good technique.

**Jerry McKellar** is a bronze sculptor and Russell Museum Skull Society charter member. His awards include the following for C.M. Russell Shows: 2006 CEO Award; 2010, 2009, 2006, 2005 & 1997 People's Choice Best Sculpture; and 1997 Artists' Choice Award. His sculptures have been purchased for the permanent collections of museums, corporations and communities. His latest commission of the 16'h, 14'w "Wind Spirit" monument was completed in 2018. [www.jerrymckellar.com](http://www.jerrymckellar.com)

**Alan McNeil** has worked as an independent artist for over 30 years. Recent exhibitions include Knoxville Museum of Art, Hockaday Art Museum and Clymer Museum of Art. His paintings are in numerous public collections, including University of Washington Medical Center, University of Montana School of Law, North Idaho College, and Washington State Percent-for-Art. [www.alanmcniel.com](http://www.alanmcniel.com)

**Kyle Paliotto** gathers imagery from the beautiful rustic landscape of his local surroundings in North Idaho. He searches out rural settings which display a time gone by when harmony between land and man existed. His style is one that takes from impressionism without disregarding the discipline of representational art up to the early 1900's. Painting plein air on location is essential to his process but the real meat and potatoes is in the studio. [www.paliottoart.com](http://www.paliottoart.com)

**Linda Parisi** has been painting off and on for about 20 years and work primarily in watercolor but dabbles in soft pastels, oil pastels, and acrylics. She is a member of the Sierra Watercolor Society, Northwest Watercolor Society, and the Artist Co-op of Reno. Linda has won awards at many shows in Washington, as well as some national shows. She has had a small article published in Sketchbook magazine and been on the cover of Country Pleasures Magazine (NW publication) twice. She also has been published on the front page of Senior Sunset Times (Grays Harbor, WA Publication). Linda has held various positions on boards of art associations over the years. For example, a permanent display of cars and motorcycles at the LeMay Family Collection at Marymount, Tacoma, WA. She volunteered at an assisted living facility for many years and helped the residents paint in acrylic. Specializing in classic cars and motorcycles but also to help people remember their vacation trips by painting from their photos.

**Dennis Pirello** is a native of the Spokane Valley, currently living in Veradale with his wife Lois. A graduate of Spokane Falls Community College in 1977, Dennis studied fine art, graphic design illustration and photography. He worked as a graphic designer for over 18 years, but in spite of this he always found time to paint. A member of the Western Art Association in Ellensburg, WA he attended the annual Western Art Show and Auctions there. He has attended the Western Art and Wildlife show and Auction in Puyallup, WA. [www.pirelloart.com](http://www.pirelloart.com)

**Tobias E. Sauer** ("Toby"), grew up in Lewistown, a small town in the exact center of Montana. His mother instilled in him a love of art, and his father, a love for the outdoors and a tireless work ethic. As a result of this heritage, Toby strives continuously to create paintings that honor the beauty of the outdoors and the animals which inhabit it. He now lives in Moscow, Idaho, with his wife. [www.tobiasesauer.com](http://www.tobiasesauer.com)

**Carl Seyboldt** works as a professional illustrator, with credits for movie posters, prints, logos, campaigns, and promotional materials, as well as creating his own fine art drawings and paintings. One important recent project involved a series of limited edition prints of the famous Wells Fargo Stagecoach line. Carl began his career as an illustrator in the army, producing detailed technical drawings and illustrations. He trained at the Art Center College, Los Angeles, and he has taught at the Oregon College of Arts, Ashland, also a member of the Art Department of Rogue Community College, Grants Pass, OR. He specializes in wildlife, western, and historical subjects. He has received a number of awards, including most recently the Sid Burns Artist's Award. He lives in the Rogue Valley with his wife Sharon on their 21 acre ranch.

**Stephen Shortridge** has appeared in more than 20 film and television projects throughout the 1970s and 1980s, most recognizably from his role as a southern high school student named Beau De LaBarre on the television sitcom Welcome Back, Kotter. He has also done over 50 commercials for such products as Mennen, Coca-Cola, and Head & Shoulders. In 1987, he spent one year as a regular cast member on the soap opera The Bold and the Beautiful. In the late 1980s, Shortridge quit the acting business to concentrate on painting. He presented gallery showings across the United States. He currently makes his home in Coeur d'Alene, Idaho. Shortridge is also an author. He published his first book in 2011. [www.shortridgefineart.com](http://www.shortridgefineart.com)

**Jerri Shrader** is from Ocean Shores where she has Sleeping Bear Studio. Her award-winning pastels can be found in prominent collections throughout the US, including a commission in 1974 by the John Wayne family as well as the Bob Hope Estate and the University of Washington. Jerri won the Nancy McLaughlin Award in 2012. Her original portrait of Norah Berg is featured on the cover of the published book entitled "Lady on the Beach".

**Jerry Snodgrass** has a long and distinguished career in the arts as an illustrator, cartoonist, art teacher, actor, set designer, painter and sculptor. Jerry is most known for his sculptures that merge old west and contemporary figures. His awards include People's Choice in Bronze 1993, 1995 at the prestigious C.M. Russell, Great Falls, MT, and the 1986, 1987 and 1990 Best of Show/Bronze Art at the Autry Masters of the American West Fine Art Exhibition and Sale. He and his wife Lynda were members of the 1992 World Champion Snow Sculpting Team in Sapporo, Japan. Jerry resides in Meridian, ID.

**John F Thamm**, Spokane artist, is an accomplished portrait and landscape painter who taught workshops in the United States and Europe. In 2009 he painted fifty portraits of area veterans seeking medical attention at the Mann-Grandstaff Medical VA Center that resulted in a show and book-"VETS: 50 Portraits of Veterans and their Stories". In 2016 he launched a show of portraits of the US Presidents and authored the book "The Presidential Collection." John maintains two studios-Peaceful Valley, Spokane and 40 Main St. Bisbee, AZ. John's work is in private collections throughout the United States and the Wilfson Museum in Miami Beach, FL. Visit his website to view more work. [www.jthamm.com](http://www.jthamm.com)

**George Traicheff** is a Canadian artist whose art career started with studies at the Ecole des Beaux Arts in Montreal and continued at the Art Students League in New York. He was also fortunate to have met and studied with Robert Bateman, Robert Lougheed and John Clymer, among other talented artists. He is a former police officer with the RCMP where his duties included composite drawing and investigating art related offences. He currently works in a variety of subject matter (wildlife, scenery & figurative) and mediums (oil, acrylics, egg tempera, watercolor and stone lithographs). His award winning works are collected in over 20 countries and can be found in the collections of Prince Philip, The Mexican, Swedish and Japanese Embassies, a former first lady of the United States, the RCMP Museum, the National Gallery of Canada and the Metropolitan Museum of Art.

**Hita von Mende** paints images of the West in a contemporary style. For the 2014 National Western Art Show in Ellensburg, WA, she was chosen as the featured artist. In 2012 and 2005, she won the Ellensburg National Rodeo Poster Award. She has designed sets for theater, opera and ballet. Her paintings live in private collections, public corporations, and on the TV show "Longmire." Her paintings are featured at the Due West Gallery in Santa Fe, voted Best New Western Art Gallery by True West Magazine. [www.vonmende.com](http://www.vonmende.com)

**Mathew Wong** started his artistic career in his teenage years in Hong Kong. He operated his own art gallery showing his oil and Chinese watercolor paintings. His clientele was tourists visiting Hong Kong from all over the world. Mathew's ambition brought him to Vancouver, British Columbia in his early twenties, where he started showing his work in galleries and art shows throughout British Columbia. In 1976, Mathew moved to Calgary and joined the "Great Western Artists", a regional group that traveled and exhibited art work in western Canada. In 1982, he began gathering national attention with the group "World of Art International" which exhibited throughout Canada. Mathew has been building a very successful artistic career for many years. His talent is audience to art lovers and you can find Mathew's work in art collections all over the world.

## INDEX OF ARTISTS

Adams, Dianne.....Lot 30	McConnell, Pjay.....Lot S13
Adams, Doug.....Lot 19	McKay, Christy.....Lot S15
Adamson, Ron.....Lot 35	McKellar, Jerry.....Lots 10, 22
Adasynska, Teresa.....Lots S6, 7, 32	McNiel, Alan.....Lots S7, 16, 39
Bowles, Denise.....Lot 3	Paliotto, Kyle.....Lot 31
Delisi, Lesa.....Lots 20, 34	Parisi, Linda.....Lot S14
Detler, Dorothy.....Lot S11	Pirello, Dennis.....Lots 23, 44
Gabriel, Hayley Shortridge.....Lot 9	Sauer, Tobias.....Lot 24
Gish, Del.....Lots 17, 33	Seyboldt, Carl.....Lots 6, 47
Gray, Naomi.....Lots 5, 45	Shortridge, Stephen.....Lots 4, 27
Hurst, Rachel.....Lot 37	Shrader, Jerri.....Lots S8, 8, 38
Johnson, Stephanie K.....Lots 14, 29	Snodgrass, Jerry.....Lots 26, 41
Krogle, Robert.....Lots 15, 28, 36	Thamm, John.....Lots 1, 42
Kronenberg, Joe.....Lot 49	Traicheff, George.....Lots S10, 12, 43
Luttrell, Mary.....Lot 48	von Mende, Hita.....Lots 21, 40
Marsh, Roni..... Lots S9, 2, 18	Wong, Mathew.....Lots 25, 51
Marty, David.....Lots 13, 46	

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