

LIVE AUCTION



Lot 1
Ron Adamson
Ogalala Brave
wood
36" long

Retail \$1,200



Lot 2
Roni Marsh
Merging
oil
12 x 16"

Retail \$1,400

LIVE AUCTION



Lot 3
David Marty
Distant Farm
oil
12 x 16"

Retail \$1,500



Lot 4
Jerri Shrader
Shoshone Dancer
pastel
21.5 x 16.25"

Retail \$1,100

LIVE AUCTION

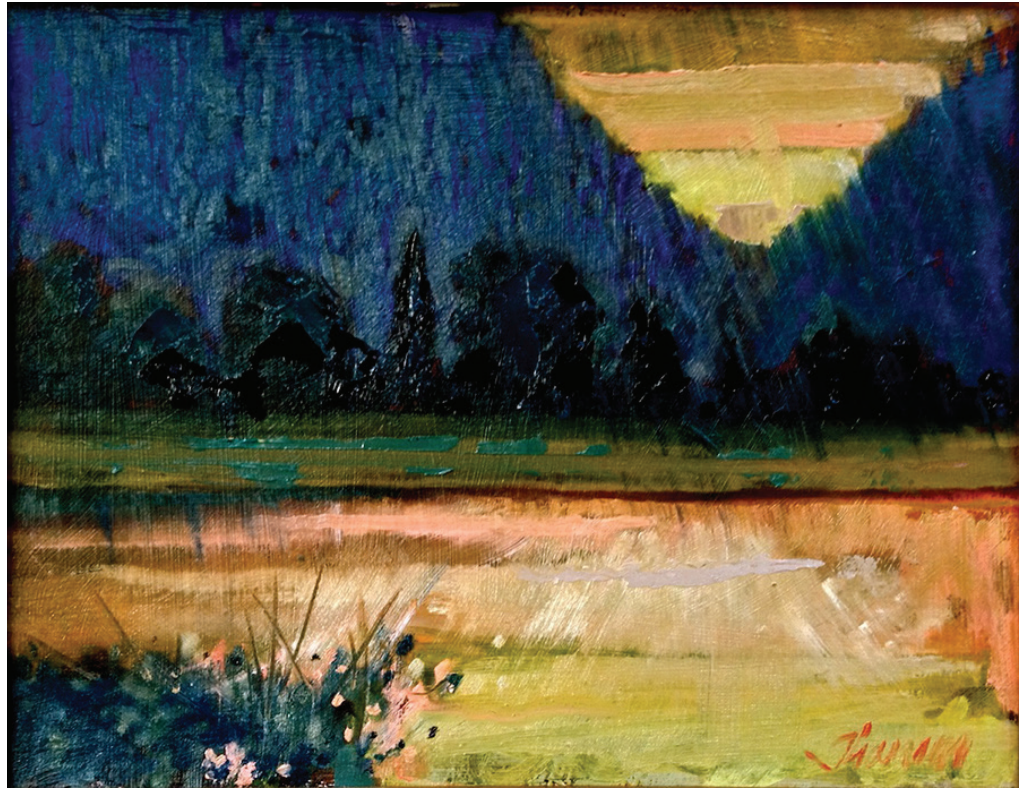
Lot 5
James Moore
Backroads of Italy
oil
24 x 18"
Retail \$2,125



Lot 6
Doug Adams
2nd Time Around
found metal
23 x 18 x 10"
Retail \$3,800

LIVE AUCTION

Lot 7
John Thamm
Sunset at Porrett Lake,
St Maries
oil
14 x 18"
Retail \$1,400



Lot 8
Carl Seyboldt
New Arrivals
acrylic
17 x 32"

Retail \$2,500



LIVE AUCTION



Lot 9
Mario Marcella
Avonshire
marble
21 x 8.5 x 8"
Retail \$5,500



Lot 10
Don Brown
Bird of Paradise
oil
18 x 24"
Retail \$1,400

LIVE AUCTION



Lot 11
Jerry McKellar
When Wealth Was Pelts

bronze
21 x 14 x 10"

Retail \$3,500

Lot 12
Lesa Delisi
Glacier Park Blackie
acrylic
18 x 24"

Retail \$3,400



LIVE AUCTION

Lot 13
David Govedare
Kachina Dancers
cut, treated metal
23 x 20 x 9"
Retail \$4,500

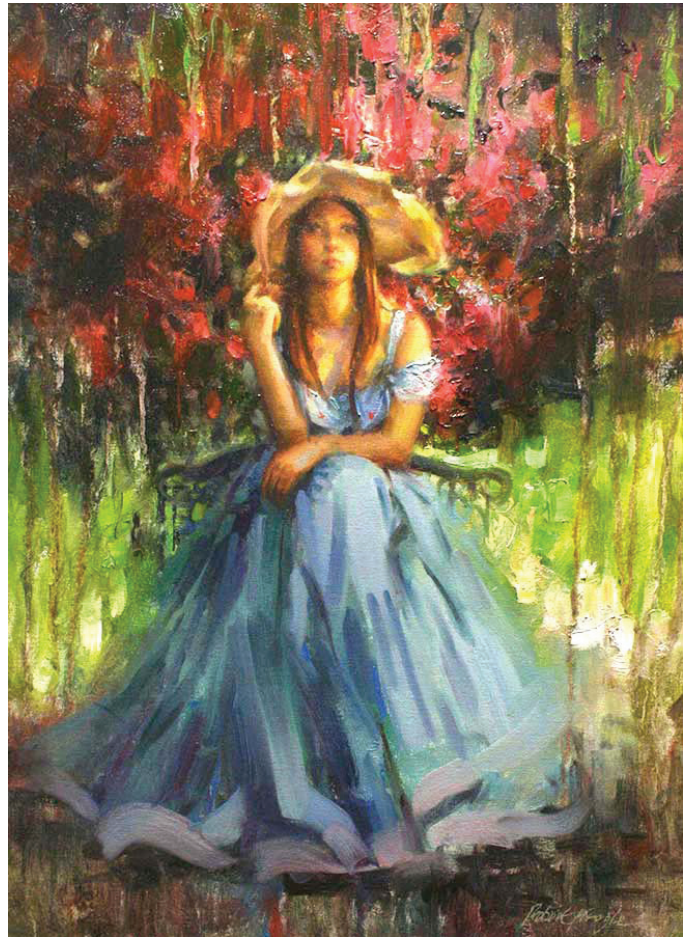


Lot 14
Marge Jackson
Shepard of the Hills
oil on linen
20 x 24"
Retail \$1,100

LIVE AUCTION

Lot 15
Robert Krogle
Southern Belle
oil
24 x 18"

Retail \$2,450



Lot 16
Terry Lee
Step Over
oil
40 x 30"

Retail \$6,000

LIVE AUCTION



Lot 17
Alan McNeil
Double Horse Shoe Ranch
oil on canvas
20 x 28"

Retail \$1,400



VISIT LEAVENWORTH

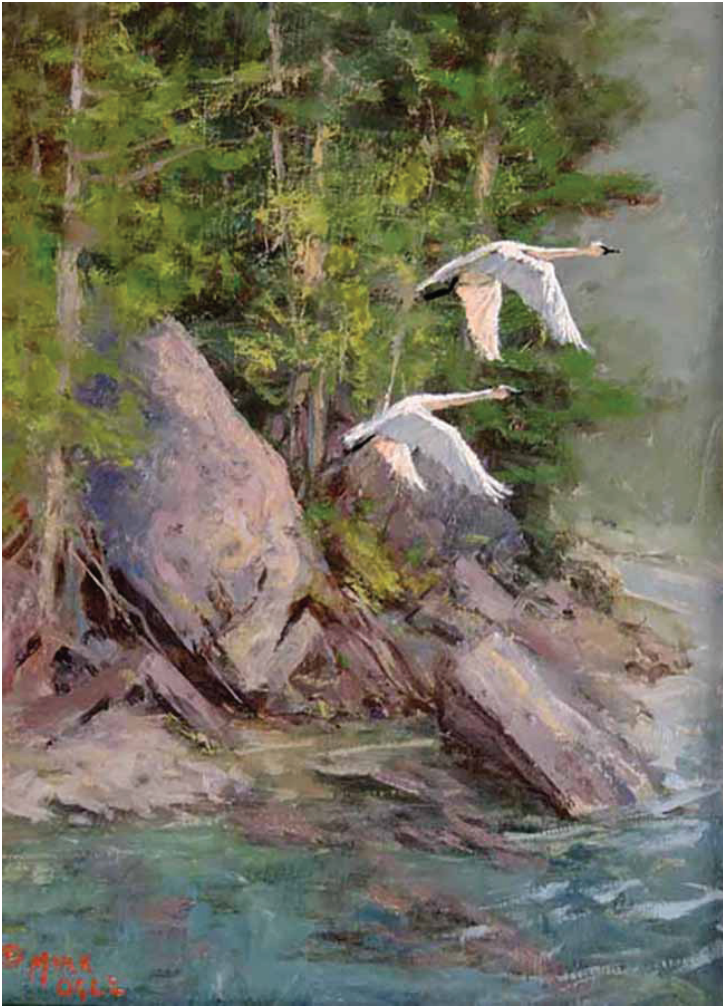
Icefest & MLK Weekend ~ Jan 15-17

Lot 18
Three-Night Stay for 6
in a luxurious Worldmark Condo

Check-in Friday (4pm) Check-out Monday (12pm)
(Donated by Jay Moynahan & Marc McIntoch)

Retail \$800

LIVE AUCTION



Lot 19
Marc Ogle
In Flight
oil
12 x 9"

Retail \$750



Lot 20
Kyle Paliotto
Sheep in the Meadow
oil
24 x 30"

Retail \$3,900

LIVE AUCTION

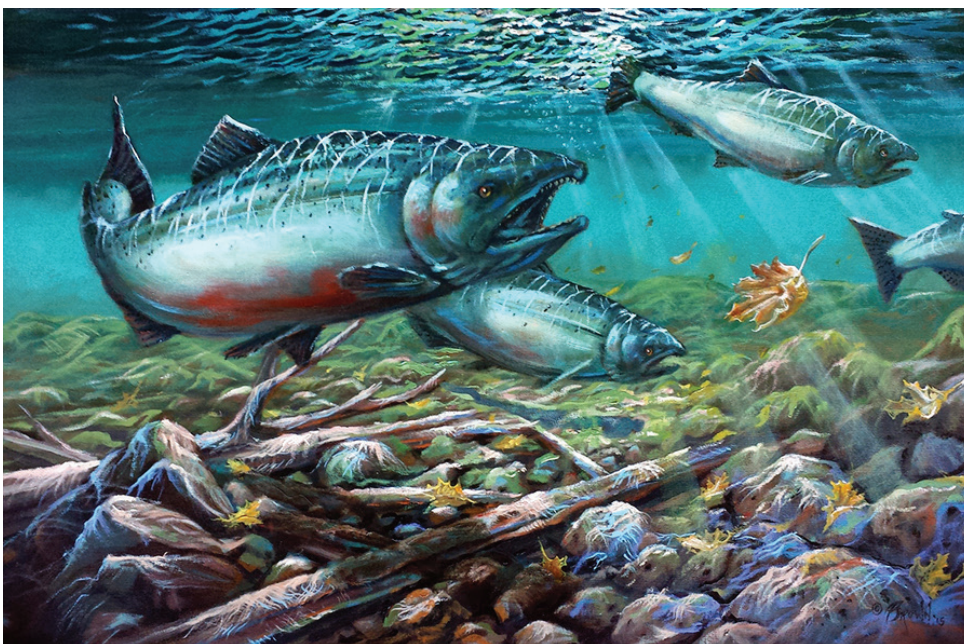
Lot 21
Don Crook
Up, Up and Away
acrylic
26 x 9.5"

Retail \$3,000



Lot 22
Don Brown
King of the Salmon
oil
24 x 36"

Retail \$3,200



LIVE AUCTION



In September of 1858, General George Wright's cavalry troops had been engaged in what have been called the Northwest Indian Wars.

On September 7th, the soldiers, upon orders from General Wright, captured in excess of 900 horses belonging to the local tribes located in the areas of Spokane, Washington and Coeur d'Alene, Idaho. After conferring with his officers, Wright ordered most of the herd killed. The troops selected some for the army's use, but soon realizing the untrained horses would be useless on the march, they decided to kill them, too. The soldiers led them near the banks of the Spokane River, just off present-day Interstate 90 just west of the Idaho/Washington Stateline, built a corral and gathered the animals, which included colts, into groups, and shot or clubbed them to death. It took two days to finish the grisly task. One witness, a Captain Keyes, noted that toward the end, "the soldiers appeared to exult in their bloody task; and such is the ferocious character of men."

Indians watching from a distance were devastated. What kind of enemy destroyed innocent, sacred creatures? According to Captain Keyes, Wright, ever the shrewd tactician, had precisely understood the impact such a slaughter would make on the Indians. The carcasses rotted into piles of bones, a lasting commemoration of the slaughter. For many years afterward, the acres of bleached bones on the river plain were visible as tribal women picked huckleberries on neighboring mountainsides.

Then, on September 11, Wright and his soldiers continued east from what quickly became known as Horse Slaughter Camp. Along the way, the soldiers continued to burn native lodges and food supplies. "Desolation marked our tracks," Keyes wrote.

Wright's demeanor remained steady and focused. In a September 15 letter to General Clarke, he described the damage and revealed his thinking: "over 900 horses and a large number of cattle have been killed or appropriated to our own use; many houses, with large quantities of wheat and oats, also many caches of vegetables, kamas [bulbs], and dried berries have been destroyed. A blow has been struck which they will never forget."



Coeur d'Alene Tribal history recounts that two tribal youths attempted to rescue about 200 of the horses and herd them back to Palouse country through a notch in the mountains behind what is now known as, Liberty Lake. However, the cavalry overcame the children and captured the horses which were brought back to the river site and killed.

From discussions with Coeur d'Alene Tribal member and historian, Cliff "Circling Song" Si John, a sculpture was conceived which I have entitled, "Rise of the Schitsu' Umsh", which honors the resilience and resolve of the Coeur d'Alene Tribe of Indians in overcoming this lowest point in their more-than-ten thousand year occupation in our region. The sculpture depicts four horses rising out of the earth and bones of their murdered ancestors urged upward by the spirit of legendary tribal prophet, Circling Raven.

Lot 23
Kevin Kirking
Rise of the Schitsu'Umsh
bronze

17 x 22 x 19"

Retail \$5,950

It is the story of how a tribe retained its proud and resilient culture, rising back to prosperity and health. It is also a story for all people, revealing that the wounds of the past may be healed by the fabric of tradition and community, and in the telling, we are shown that death and destruction need never have the final word.

LIVE AUCTION



Lot 24
Don Crook
Taking Your Turn
acrylic
11 x 14"

Retail \$1,200



Lot 25
Luke Stavrowsky
A Leg Up
acrylic on board
12 x 16"

Retail \$2,500

LIVE AUCTION



Lot 26
Bruce Morgan
Buckboard
wood
8.5 x 24 x 10.25"

Retail \$3,000



Lot 27
Luke Stavrowsky
Santa Fe Pasture
acrylic on canvas
36 x 36"

Retail \$7,000

LIVE AUCTION



Lot 28

David Marty

Just Around the Bend

oil

12 x 24"

Retail \$1,900



Lot 29

Michele Usibelli

Afternoon Break NYC

oil

20 x 16"

Retail \$2,400